# RGO ONE

## Shortwave amateur transceiver Operating manual



## TABLE OF CONTENTS

1.	Introduction	3				
2.	Specifications	4				
3.	Before operation	7				
	3.1. Front panel controls	7				
	3.2. Rear panel view	8				
4.	Installation	9				
	4.1. General	9				
	4.2. Connections	9				
	4.2.1. Power requirements	9				
	4.2.2. Antenna	9				
5. C	Controls and Periphery	10				
	5.1. Paddle/Straight key – rear panel	10				
	5.2. Microphone	10				
	5.3. Headphones	10				
	5.4. External speaker – rear panel	10				
	5.5. ACC1 – accessory connector	11				
	5.6. Liquid Crystal Display (LCD)	11				
	5.7. Front panel buttons	13				
	5.8. Encoder functions and buttons	14				
6. N	Ienu structure	16				
7. T	ransceiver operation	22				
	7.1. Switching ON and OFF	22				
	7.2. VFO A/B mode operation	22				
	7.3. SPLIT mode operation	22				
	7.4. MEMORY mode	22				
	7.5. Receiver operation	23				
	7.6. Transmitter operation	24				
	7.6.1. CW transmit	24				
	7.6.2. SSB transmission	24				
8. C	CAT/PC connection	25				
	ervice menu	26				
10.	0. Band plan and band limits assignment					

## 1. Introduction

RGO ONE is classic superheterodyne down conversion HAM transceiver covering all HF bands 1.8 - 29.7MHz (160/60m as an option). Due to its modular construction it can be easily modified or redesigned in manner that suits operator. This kit is intended for users that like building their own home made equipment and constructions.

Here are some of the feature highlights:

QRP/QRO output 5 - 50W

All mode shortwave operation – coverage of all HAM HF bands (160m/60m optional) High dynamic range receiver design including high IP3 monolithic linear amplifiers in the front end and diode ring RX mixer or H-mode first mixer (option).

Low phase noise first LO – SI570 XO/VCXO chip.

Full/semi (delay) QSK on CW; PTT/VOX operation on SSB. Strict RX/TX sequencing scheme. No click sounds at all!

Down conversion superhet topology with popular 9MHz IF

Custom made crystal filters for SSB and CW and variable crystal 4 pole filter – Johnson type 200...2000Hz

Fast acting AGC (fast and slow) with 134kHz dedicated IF

Stylish and professional look

Compact and lightweight body

Custom made multicolor backlit FSTN LCD

Custom molded front panel with ergonomic controls.

Silent operation with no clicking relays inside - solid state GaAs PHEMT SPDT switches on RX (BPF and TX to RX switching) and ultrafast rectifying diodes (LPF)

Modular construction – Main board serves as a "chassis" also fits all the external connectors, daughter boards, inter-connections and acts as a cable harness.

Optional modules – Noise Blanker (NB), Audio Filter (AF), ATU, XVRTER PC control via CAT protocol; USB UART - FTDI chipset

Double CPU circuitry control for front panel and main board – both field programmable via USB interface.

Memory morse code keyer (Curtis A, CMOS B); 4 Memory locations 128 bytes each Contest and DXpedition conveniences – XFC function in SPLIT, RIT/XIT function

## 2. Specifications

Test conditions: Supply voltage 13.8V, temperature 20C, antenna output terminated with 50ohm dummy load

General:

Size: Cabinet: H 80mm; W 200mm; D 194mm (H 3.2"; W 7.9"; D 7.6")

Overall: H 90mm; W 200mm; D268mm (H 3.5"; W 7.9"; D 10.6")

(including optional fan cradle)

Weight 2.670kg (5.9lbs.) (including optional fan cradle and weighted

tuning knob)

**Construction** Rigid steel bottom and top covers. Molded front panel. Aluminum

back and heatsink. Collapsible tilt stand and rubber feet.

Supply voltage 10.5 - 14.5 VDC

Current drain Receive 0.65A with RX preamp ON

Transmit 10.5A typical @ 50W output power

Current alarm at 12A

Radio topology Single conversion superheterodyne receiver/transmitter with

9MHz IF

Oscillators First LO – Silicon Labs SI-570 low phase noise programmable

XO/VCXO

Second generator – BFO/ PITCH/BEEP tones – SI5351

CMOS clock generator/VCXO

Frequency drift Less than 50Hz total from cold start at 20°C; Temperature

compensation built in

Frequency steps 1Hz, 10Hz, 100Hz, 1kHz. Frequency direct entry via keypad

Main encoder tuning rate

512/256 ppr. (256ppr. is not possible with sw ver.1.00b)

Speed of tuning 5.12kHz per revolution when 10Hz step is selected

**RIT/XIT range**  $\pm 5 \text{kHz}$  with step of 10Hz

Bands, MHz\* Basic kit: 3.5-4.0, 7.0-7.3, 10.1-10.15, 14.0-14.35,

18.068-18.168, 21.0-21.45, 24.89-24.99, 28.0-29.7

160m option: 1.8-2.0 60m option: 5.25 – 5.45

Working modes LSB, USB, CW, CWR

Antenna impedance

Unbalanced 50 ohm

Display LCD type - FSTN positive

149 segments4 common lines

Polarizer type – transflective

USB UART interface

FTDI chipset. Speed 9600 - 56300bps

#### Receiver

Sensitivity (MDS) -135dBm (preamplifier On; VBF filter 2) -129dBm (preamplifier Off; VBF filter 2)

Selectivity Crystal 8 pole 2.7kHz first roofing filter at 9MHz

0.2-2.7kHz second variable filter Johnson type 9MHz

Crystal 2-pole IF noise filter 9MHz

Dynamic range Two tones close spaced (2kHz):

> 96db (Preamplifier On; VBF filter 2) 99db (Preamplifier Off; VBF filter 2)

**Audio** 2W at 8 ohms internal speaker

Rear panel 3.5mm (1/8") jack for external speaker

Front panel jack 3.5mm (1/8") for headphones 8 - 32 ohms 9MHz (Other frequencies can be used. Firmware calculate

LO&BFO frequencies)

Three type of filters are used – First roofing filter – 8 pole 9MHz; Crystal filters

second (optional) 4 pole variable bandwidth filter Johnson type

9MHz; third 2 pole noise filter 9MHz

Noise Blanker Audio Filter

IF frequency

NB is optional plug-in accessory. IF type. 50db blanking range AF is optional plug-in accessory. Follows selected bandwidth

**Transmitter** 

Power output 50W on CW; 40W PEP on SSB.

Adjustable output 5-50W by steps of 1W

Clickless quiet diode switching. PTT/VOX on SSB T/R switching

QSK/Delay (10ms - 1.2s) on CW

CW sidetone Internally generated – Pure sinusoidal signal formed same

manner as the CW signal. Adjustable frequency (400-800Hz) and

volume independent from AF volume

SSB method Balanced modulator with suppressed carrier, 2.7kHz ladder type

8 pole crystal filter (Same filter used on RX). Tracking ALC

scheme holds the PEP power in assigned limits

Microphone Standard electret microphone with bias

Carrier suppression

45dB minimum

Sideband suppression

50db minimum

Spurious products

less than -47dBc

Harmonic content

less than -45dBc

Intermodulation distortion IMD3 products on SSB @ 40W

-29dBc on 28MHz -31dBc on 14MHz

Duty cycle 50W - 50%; 20W - 100% (with optional fan cradle)

Load mismatch VSWR<2 safe operation

VSWR>2 fold back procedure is initiated

VSWR>3 Forward power is turned down to 20W or less

and current to 6A maximum

Optional Fans Mounted on metal bracket screwed to back heatsink. Variable

speed control for quiet and optimal operation. Fans run above

33°C and stop at 31°C

**METER** Various parameters during TX can be showed and measured:

Current, Forward and Reflected power (SWR), LPF diode cut

voltage, ALC level.

Keyer

Keying modes Iambic – Curtis A and CMOS B modes, Straight key

USB keying via DTR and RTS lines (on/off in menu)

Speed range 5-45 WPM

CW memory 4 locations 128 bytes each; CW beacon function

<sup>\*</sup>Performance of RGO ONE transceiver degrades significantly outside HAM bands although reception and tuning is continuous.

## 3. Before operation

## 3.1. Front panel controls

RGO ONE transceiver is operated by 15 buttons, three mechanical encoders, main dial optical encoder, one dual concentric potentiometer AF/RF (10kohm/logarithmic + 10kohm/linear). The equipment has large custom multicolor backlit FSTN liquid crystal display (LCD)and two red LEDs, so various parameters like frequency, modes, signal strength and others can be displayed. Front panel is shown on fig.1

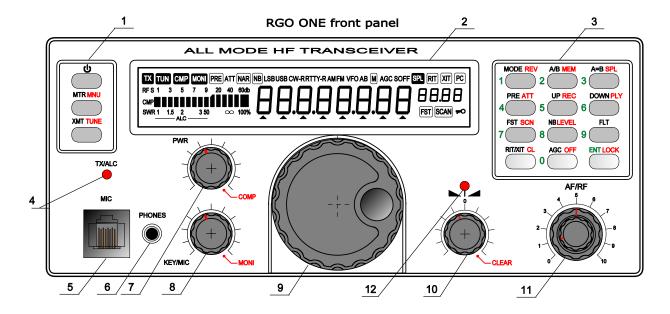


fig.1

- 1. On/Off/meter/tune buttons
- 2. LCD
- 3. Numeric/function buttons
- 4. TX/ALC LED indicator
- 5. MIC connector
- 6. Phones 3.5mm jack
- 7. Power/Bandwidth/Compression level knob Encoder 1
- 8. Key speed/Mic gain/Monitor level knob Encoder 2
- 9. Main dial frequency knob Encoder 4
- 10. RIT/XIT/Function parameter knob Encoder 3
- 11. Dual concentric potentiometer for audio (AF) volume (inner knob)/RF gain control (outer knob)
- 12. RIT/XIT LED indicator

## 3.2. Rear panel view

The rear panel consist of power supply Anderson power pole connector, SO -239 antenna connector and other interface connectors. Rear panel is shown on fig.2

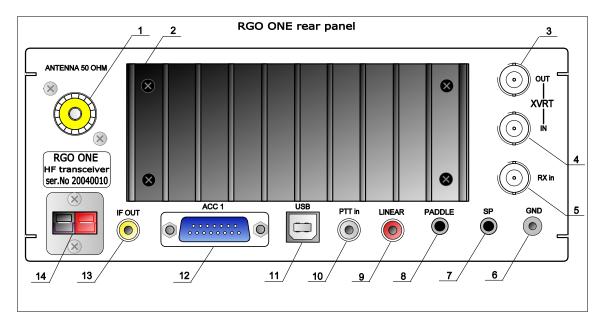


fig.2

- 1. Antenna socket SO239
- 2. Power amplifier heat sink (Optional fan cradle is not shown)
- 3. Optional XVRT unit output (might be covered if option not installed)
- 4. Optional XVRT unit input (might be covered if option not installed)
- 5. RX receive antenna connector (might be covered if option not installed)
- 6. Ground post
- 7. External speaker 3.5mm jack
- 8. Electronic keyer paddle/straight key 3.5mm jack
- 9. Linear amplifier control line (RCA connector)
- 10. PTT in control line
- 11. USB connector
- 12. Accessory connector ACC1
- 13. IF out connector for panoramic indicator
- 14. Power supply 13.8V connector (Anderson power pole)

#### 4. Installation

#### 4.1. General

Choose an operating location that is dry and cool. Allow adequate ventilation around the heat sink on the rear panel and sides of the transceiver.

For normal intermittent transmission, such as casual SSB or CW, natural convection cooling is all that is required. When transmitting for long period of time and with high duty cycle, such as in digi modes, it is recommended optional fan cradle to be installed onto the rear heat sink.

#### 4.2. Connections

#### 4.2.1. Power requirements

Stabilized power supply of 12-14V DC capable of supplying 15A, negative ground is required. Battery operation: RGO ONE can work on battery, when the voltage does not fall bellow 11V.

#### 4.2.2. Antenna

Any matched 50 ohm unbalanced antenna can be used with RGO ONE. Antennas with open end or random length wire antennas will require matching system or/and good grounding or placing good counterpoises otherwise stray RF energy and/or poor SWR may damage the equipment. Placing proper BALUN between antenna and the feeder is highly recommended (fig.3).

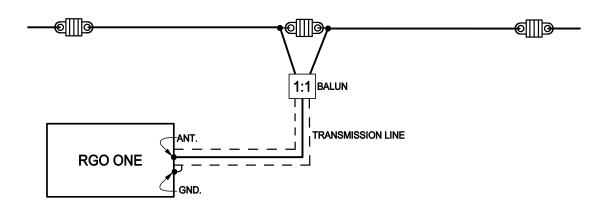


Fig.3

## 5. Controls and Periphery

## 5.1. Paddle/straight key - rear panel

Any type of hand key, paddles, or external keyer can be plugged into the 3.5mm stereo KEY jack.(illustrated on rear panel - no.8). Key connections shown on Fig.4

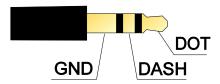


Fig.4

#### 5.2. Microphone

Standard electret microphone with bias is used. It can be connected via RJ-45 socket on the front panel.

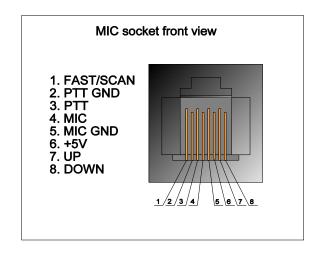


Fig.5

#### 5.3. Headphones – front panel

Any type (4 - 32 ohm) stereo phones with 3.5mm jack can be used

#### 5.4. External speaker – rear panel

RGO ONE has internally built in speaker 80hm/5W but external speaker can be connected also via "SP" jack on the rear panel.

## 5.5. ACC1 - accessory connector - rear panel

#### ACC1 DB15 connector front view

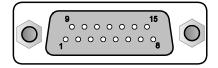


Fig.6

#### Pins:

- 1 13V
- 2 VC. Front panel supply voltage
- 3 6 Not in use
- 7 CWK signal CW keying from external source (PC)
- 8 PTT (Push to Talk)
- 9 LINE IN "–"
- 10 LINE IN "+"
- 11 LINE OUT
- 12 8V RX
- 13 8V TX
- 14 External Power ON
- 15 Ground

## 5.6. Liquid Crystal Display (LCD)

The LCD shows the operating frequency and other parameters like S meter level on receive, working mode, RF power output, ALC meter on transmit and other (fig.6)



Fig.6

Icons on the LCD (activated when icon is lit)

TX – Indicates transmit mode

TUN – Tunning procedure is initiated or optional tuner is presently working

CMP – Optional SSB compressor unit is activated

MONI – Monitoring own signal on transmit. Can be activated with CW/phone modes

PRE – First receiver preamplifier is switched on

ATT – Receiver 12db attenuator is activated

NAR – Optional narrow bandwidth filter is activated

NB – Optional pulse noise blanker unit is activated

LSB – lower side band mode

USB - upper side band mode

CW – Continuous wave – morse code (telegraph) mode

CW-R - Continuous wave – morse code (telegraph)mode in reverse mode.( Receives LSB)

RTTY – Digital modes (not active with sw ver. 2.XXX)

RTTY-R Digital modes reverse (not active with sw ver. 2.XXX)

AM – Amplitude modulation mode (not active with s/w ver. 2.XXX)

FM – Frequency modulation mode (not active with s/w ver. 2.XXX)

VFO A – variable frequency oscillator tuning A

VFO B - variable frequency oscillator tuning B

M – memory mode

AGC - Fast acting AGC (automatic gain control) is selected

AGC S – Slow acting AGC (automatic gain control) is selected

AGC OFF – AGC (automatic gain control) is deactivated

SPL – Split frequency mode is used

RIT – Receiver incremental (Fine) tuning. 4 digits sub LCD

XIT - Transmitter incremental (Fine) tuning.

PC – Radio is connected with PC via USB

RF - RF power scale 0 - 100%

S – S-meter scale from S1 to S9 +60db

SWR – Standing wave ratio scale

ALC – Transmitter automatic level control working zone

FST – Fast tuning is activated >10Hz per step of a main dial

SCAN – Frequency/channel scanning

**→** - Lock function

#### 5.7. Front Panel buttons

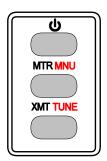
RGO ONE has two keyboards: Left of display for on/off, menu and tune buttons; Right of LCD is situated numeric keypad

Buttons designations have three colors:

Black – The function is activated with short press of a button

**Red** – Function is activated when the button is pressed and hold for more than a second

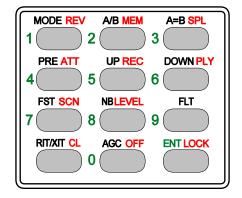
Green – Numeric keypad. Numbers from 0-9 can be entered in direct frequency entry mode



**Power on/off** – Short press **b** button to switch on the transceiver; Long press this button to switch it off

Meter/Menu – Short press of MTR MNU scrolls different parameter measures. Long press enters in MENU

**Transmit/Tune** – Short press of XMT TUNE turns the transceiver on transmit; Long press starts tuning procedure



MODE REV – Short press selects between CW and SSB modes; Long press enters reverse mode – CW to CW-R or LSB to USB

**A/B MEM** – Short press toggles between VFO A and VFO B. Long press enters in MEM mode

A=B SPL – Short press copies contents of the active VFO to the inactive VFO; Long press enters in SPLIT mode operation (SPL icon on LCD is lit)

**PRE ATT** – Short and long press activates receiver preamplifier and attenuator accordingly (relevant icon on LCD is lit)

**UP REC** – Short press changes frequency to the next upper band in VFO and to the next upper memory location in memory mode; Long press starts CW memory recording.

**DOWN PLY** - Short press changes frequency to the next lower band in VFO and to the next lower memory location in memory mode; Long press starts CW memory play.

FST SCAN – Short press toggles between steps 1Hz-10Hz-100Hz-1kHz. FST icon lights up when 100Hz and 1kHz steps are selected; Long press activated VFO/MEMORY scanning. SCAN icon lights up on LCD (function does not work with firmware ver. 2.XXX)

NB LEVEL – Noise blanker control. Short press toggles NB on/off. Long press adjust blank parameters. (Optional NB unit must be installed)

FLT – Short press toggles optional filter on/off

**RIT/XIT CL** – Short press toggles RIT-XIT-RIT XIT-off and quits without saving when in menu. Long press clears RIT/XIT offset.

AGC OFF – Short press toggles AGC decay time fast and slow. Relevant icons on LCD are lit. Long press disengage receiver automatic gain control – AGC OFF. ENT LOCK – Short press enters in direct frequency entry mode. Long press locks

frequency changes with main encoder 4.

#### 5.8. ENCODER functions and buttons

#### $Encoder\ 1 - Power\ control$

Adjusts power, filter bandwith, compression level

Button short press toggles between power and bandwith.

Button long press toggles between pwr/bandwith and compression level.

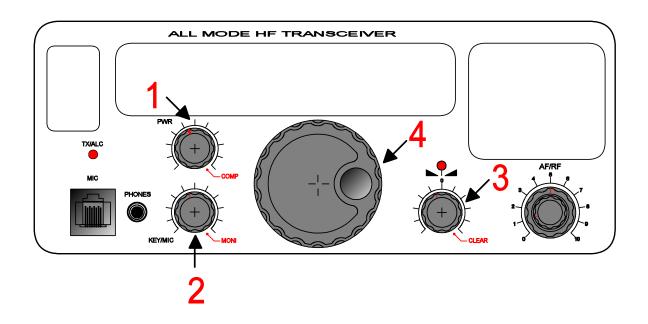


Fig.7

#### Encoder 2 KEY/MIC MONI controls

Keyer speed control when in CW mode – default (5-45WPM) MIC gain control when in phone modes – default

Short press toggles between MIC gain and KEYER speed Long press sets monitor level control both for CW/phone modes

#### Encoder 3 RIT/XIT

Adjusts RIT/XIT value (shown on sub display)

Scrolls functions in MENU mode

Scrolls channel in MEMORY mode

Button short press:

- When in MENU discards changes made and leaves the menu
- When RIT/XIT function is on deletes assigned frequency offset

Button long press:

- Deletes memory channel when in MENU mode MEM

#### Encoder 4 Main frequency dial

Frequency adjust when in VFO mode. Frequency step is selected with short press of a FST SCAN button

Scrolls function parameters when in MENU mode

#### 6. MENU structure

Long press of MTR MNU button enters configuration menu. Long press of MTR MNU button stores parameters changed and leaves the menu Short press of a RIT/XIT CL button discards changes made and leaves menu

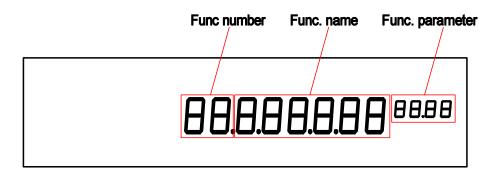


Fig.8

Function selection is controlled by rotating of encoder 3 Parameter selection is controlled by rotating main dial 4

#### 01 TUNE Power

Assigns tune power when manual/auto tune is activated

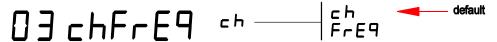
When ATU is installed and activated max, tune power is 10W

#### 02 LINE IN

Audio input enable/disable (see ACC1 connector fig.6) Enables microphone input 600ohm from external device (PC)

## 03 Channel or Frequency in MEMORY mode

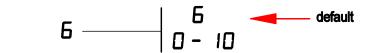
In memory mode LCD shows frequency or channel number This function is not active in firmware version 2.XXX



#### 04 CONTRAST/BRIGHTNESS

Sets LCD contrast/brightness





## 05 LCD LED backlight intensity

Adjusts LED multicolor backlight intensity or switches off

## 06 LCD backlight color

Selects backlight color

## 07 MAIN dial knob counts per revolution CPR rate

Assigns tuning speed of the main dial (Not selectable in sw ver.2.XXX)

#### 08 MEMORY WRITE

Stores VFO A/B and other parameters in specified memory location

Memory number blinks if empty

Long press of RIT/XIT CL button or Encoder 3 button clears selected memory location

Long press of Encoder 3 deletes current memory location

Long press of A/B MEM button stores selected memory

## 09 QSK DELAY TIME/VOX DELAY TIME

Adjusts QSK delay time in CW mode and VOX delay time in Phone modes



Delay times can be adjusted independently per mode (SSB/CW). Default values are 100mS for CW mode and 500mS for phone modes

#### 10 VOX GAIN

Adjusts VOX GAIN in phone modes



Off – switches off VOX circuitry

#### 11 CW KEYER Iambic mode

Selects Curtis A or super CMOS B keyer mode

default 

## 12 CW KEYER weight ratio

Sets DOT/SPACE ratio from 0.9 – 1.25

default 15 - 4F 10 110 ----

## 13 CW paddle input

Selects paddle type: Normal; Reverse; Hand key

13 PAddle nor default

## *14 CW Message 1*

Stores a message sent via paddle – up to 128 symbols

14 code ; 127 127 127 127 reads symbols sent from the paddle and decrease the counter

The radio reads the symbol sent via paddle and decrease the counter

## 15 CW Message 2

Stores a message sent via paddle – up to 128 symbols

reads symbols sent from the paddle and decrease the counter

The radio reads the symbol sent via paddle and decrease the counter

## 16 CW Message 3

Stores a message sent via paddle – up to 128 symb

reads symbols sent from the paddle and decrease the counter

The radio reads the symbol sent via paddle and decrease the counter

## 17 CW Message 4

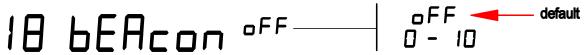
Stores a message sent via paddle – up to 128 symbo

reads symbols sent from the paddle and decrease the counter

The radio reads the symbol sent via paddle and decrease the counter

#### 18 CW BEACON

Transmits stored CW memories in a beacon style. When finished a new transmission starts after selected time delay. (Not available with firmware ver.2.XXX)



#### 19 CW PITCH

CW pitch offset/tone set in 10Hz increments

#### 20 METER Peak hold

Meter peak hold ON and OFF. Freezes the highest lit segment on S-meter/RF meter for certain time

## 21 SQUELCH level

Adjusts SQL level or swtich OFF the function. (Not active with sw ver.2.XXX)

## 22 CAT port

Sets serial port communication speed. (See USB connector on rear panel)

Available communication rates: 19200bps; 38400bps; 56000bps; 57600bps and off

## 23 FILTER 1 Center frequency offset

Main roofing filter center frequency offset adjust (-4.99kHz - +4.99kHz)

#### 24 FILTER 1 Bandwith

Sets crystal filter bandwith at -20dbc 3000 default 0000 - 9999

## 25 FILTER 2 Center frequency offset

Optional filter center frequency adjust (-4.99kHz - +4.99kHz; off)

25F2-5EL 0.00 -499 - 499 off

## 26 FILTER 2 Bandwith

Sets crystal filter bandwith at -20dbc

26F2-b 3000 — 3000 - 9999 default

## 27 FILTER A Center frequency offset

Optional filter center frequency adjust (-4.99kHz - +4.99kHz; off)

27FA-5EL -0.56 -0.56 default of FF - 499 - 499

#### 28 FILTER A Bandwith

Sets crystal filter bandwith at -20dbc

20FA-6

## 29 FILTER B Center frequency offset

Optional filter center frequency adjust (-4.99kHz - +4.99kHz; off)

29F6-5E6 - 1.12 - 1.12 - 499 - 499 off

#### 30 FILTER B Bandwith

Sets crystal filter bandwith at -20dbc

#### 31 Keybard BEEP

Level control and BEEP on/off

3 | BEEP | — default

## 32 DTR signal - External CW keying on/off

USB port DTR signal can be assigned as a CW keying output

32 default

#### 33 RTS signal – External PTT control on/off

USB port RTS signal can be assigned as a PTT line

34 Optional internal ATU module on/off

Rotating main dial knob toggles ON/OFF (Engaged/bypass mode) of ATU

#### 35 - 36 Reserved functions

#### 37 Software version

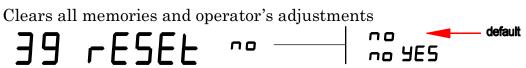
Shows current firmware versions

## 38 Software update of the Main Board microcontroller

Prepares MB microcontroller to be written via USB port

After selecting YES exit the menu with long press of MTR MNU button. Then switch off the radio then switch on again. RIT/XIT LED will start to blink. Front panel will work normally but the receiver might be silent. Base (Main Board) microcontroller may be written via USB port. (See Firmware update manual for more details). After successfully flash operation revert 38 function to "no" again and cycle on/off the radio.

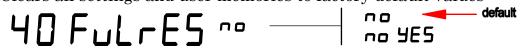
#### 39 USER Reset



Select YES and exit with MTR MNU button in order to complete the function

#### 40 FULL Reset

Clears all settings and user memories to factory default values



CAUTION! By this operation some essential adjustments might be erased avoiding the unit to work properly.

## 7. Transceiver Operation

## 7.1. Switching ON and OFF

Make sure the transceiver is connected to 13.8V power supply.

Tap shortly **b** button to switch on the transceiver

Press and hold **b** button to switch it off

## 7.2. VFO A/B mode operation

RGO ONE has two independent VFO's with many parameters and adjustments stored in. With short press of A/B MEM button each of them can be selected. LCD shows VFO selected. Short press of A=B SPL copies contents of active VFO to the inactive VFO. In this mode of operation the frequency can be tuned continuously by main dial optical encoder 4 (fig.7). Available steps (tuning rates): 1Hz; 10Hz; 100Hz; 1kHz. At 100Hz and 1kHz steps FST icon appears on the LCD. Buttons UP REC and DOWN PLY moves to the next upper or lower band respectively. Besides using main dial knob for frequency change a direct frequency entry is available via numeric keypad 3 (fig.1). Short press of ENT LOCK button activates direct frequency entry mode. Then enter the frequency starting with most significant digit. Then short press ENT LOCK again to store and display new frequency. For example if you need to put 14.150.00 Mhz – press ENT LOCK shortly then tap 1 4 1 5 buttons on numeric keypad and press ENT LOCK again. The new frequency will be displayed on LCD.

## 7.3. SPLIT mode operation

Split mode allows different receive (RX) and transmit (TX) frequencies to be used. Long press A=B SPL s and active VFO will display receive frequency. Transmit frequency will be determined from inactive VFO.

**XFC** tune feature – When in split mode by pressing and holding A/B MEM button transmit frequency becomes receive frequency. Then with main dial the frequency can be tuned exactly on the place where the DX station is listening. Then release the button and transmit on that frequency.

#### 7.4. MEMORY mode

RGO ONE has 100 memory channels. Long press of A/B MEM enters memory mode. All needed parameters like modes, frequency, filters modes etc. are saved in memory locations. Short press of UP REC and DOWN PLY buttons or rotating encoder 3 scrolls memory channels.

**MEMORY write**: Exit MEMORY mode if needed by long press of A/B MEM button and enter MENU by long press of MTR MNU button. Rotate encoder 3 or short press of UP REC and DOWN PLY buttons until reach menu 8. On the sub display first free memory location will be shown. Select memory location with main encoder 4 and long press A/B MEM button

**MEMORY delete**: To delete memory location go in menu 8 then select needed memory location with main dial encoder 4 and then long press RIT/XIT CL or encoder 3 button. Channel number starts blinking

## 7.5. Receiver operation

Make sure the equipment is connected to 13.8V power supply and proper antenna adjusted for working band. If external headphones are preferred they can be connected via front panel 3.5mm jack 6 on fig.1. External loud speaker can be connected via 3.5mm jack 7 fig.2 on real panel. For convenient work the radio body can be tilted by supplied flipping bail on bottom lid.

## Tuning on frequency

Switch on the radio and tune the frequency with main dial knob, push UP REC and DOWN PLY buttons or direct enter the frequency via numeric pad.

#### Mode

Choose desired mode of operation – CW, CW-R, USB or LSB. Short press MODE **REV** button toggles between CW and SSB. Long press of the button toggles CW/CW-R and LSB/USB.

## Automatic gain control (AGC)

Set proper AGC delay time by short press of AGC OFF button. Usually CW modes require using fast AGC. Phone modes require slow AGC. Sometimes operator may need to turn AGC off – by long press of AGC OFF button.

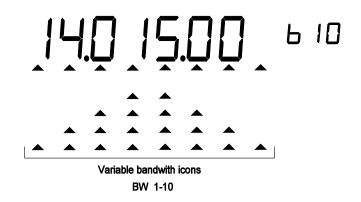
## PREamplifier and ATTenuator

For bands higher than 10MHz it is recommended to turn on RF preamplifier with short press of PREATT button. If the signal is loud and there is too much noises (QRN or QRM) on the band – switching on of internal 12db attenuator is a good decision – long press of PREATT.

It is not typical to use same time Attenuator and Preamplifier.

## Variable bandwith (Narrow) filter for SSB and CW

If optional variable crystal filter is installed you can swith it on by short press of FLT button. A small icon MAR appears on LCD



Rotating encoder 1 selects various filters from b1 to b10. Also chevron symbols just bellow operating frequency depicts relatively used bandwith.

## AF/RF gain set

With dual concentric potentiometer 11 (fig.1) adjust proper audio level. Outer knob adusts receiver RF gain. Inner knob sets audio AF level. Rotating both knobs clockwise increase the gain.

#### S-meter



Shows signal strength in relative S units: S1 to S9+60db

## 7.6. Transmitter operation

It is considered that all receiver adjustments and preferences are done prior transmitting with the equipment.

Connect iambic paddle, straight key 8 fig.2 if you intend to work CW or microphone 5 fig.1 if you intend to work phone.

#### 7.6.1. CW transmit

*Key speed* – select electronic keyer speed by rotating encoder 2 (5-45WPM). Selected speed in WPM is indicated on sub display.

Side tone (pitch) – Enter menu 19 and adjust desired pitch (default value is 600Hz) Monitor level – CW sidetone level. Long press encoder 2 until monitor level is shown on subdisplay. Rotate until proper level is adjusted.

**Power** – short press encoder 1 until power level is indicated on sub display then rotate to set desired output power (5-50W)

**Delay** – Enter menu 8 and set proper delay time (0 - 1.2S). Full QSK mode is enabled once DELAY time is set to 0.

Start transmitting with the paddle and control RF power output, SWR and ALC level by short press of MTR MNU button

## 7.6.2. SSB transmission

Adjust **MIC** gain level via Encoder 2.

Enter menu 2 - Line In and make sure parameter is OFF

Adjust monitor level – Long press encoder 2 button then rotating it adjusts the level

between 0 (off) and 10. When value between 1-10 is selected MONI icon appears on LCD.

Press side button PTT of the microphone and start speaking against the microphone and control ALC level. If TX/ALC LED on front panel flashes too much – reduce mic gain via rotating encoder 2



100%

ALC level must be kept in the zone shown. For better result listen to your signal on control receiver. Excessive drive may cause distortion in the output signal and splatter interference.

## VOX operation.

Enable VOX in menu 10. Default value is off. Adjust VOX Gain from 1-10. Position 10 is most sensitive and can be activated from surrounding noises. Enter menu 9 to set the delay on SSB (default is 0.5S)

## 8. CAT/PC connection.

RGO ONE has built in FTDI USB to serial UART interface chip that allows PC/CAT connection. Connection is done via USB type B connector located on rear panel of the radio 11 (fig.2).

## CAT protocol

RGO ONE uses widespread KENWOOD type protocol

#### Establish connection.

When the radio and PC are connected check which virtual port has been used (My computer - Device manager – Ports COM and LPT). Icon PC is lit.

Assign same virtual comport in your computer logging/contest program.

Enter menu 22 and select communication speed. Assign same comm speed in computer logging/contest program.

#### DTR, RTS signals

Some logging/contest programs may use UART signals DTR and RTS for CW keying (manipulation) and PTT line control. To enable these functions enter menu32 and 33 and make them ON or OFF.

#### 9. Service menu

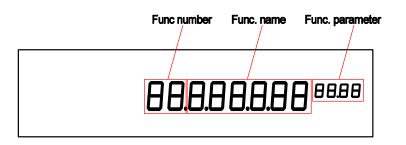
RGO ONE individual firmware parameters are kept in internal FLASH memory. These bytes of information are sensitive and the unit might not work properly if they are changed without needed knowledge and understanding.

#### Enter service menu

Press and hold ENC2 (KEY/MIC) button while switching on the transeeiver. Then enter menu by long pres of MTR MNU button. Locate 70-81 menu entries. Functions 70-81 are hidden in normal operation. After changing values long press MTR MNU button to store parameters changed and leave the menu. Short press of RIT/XIT CL discards changes made and leaves the menu.

It is recommended prior making any changes in the service functions parameters – to write down all values in bellow table:

No	Service menu function	parameter		
70	F-cAL (frequency calibration)			
71	IF (intermediate frequency)			
72	bFocAL (BFO calibration)			
73	S-FuL (S-meter full scale calibration)			
74	S-9 (S-meter S9 calibration)			
75	PA-t (PA temperature calibration)	Must be aligned for proper t		
76	Ic (current consumption)	Must be aligned for proper Ic		
77	Uc (supply voltage)	Must be aligned for proper Uc		
78	Po-25 (output power at 25W)			
80	210U (Low pass filter high voltage)	Must be aligned to show correct voltage		
81	Fcal2 LO (SI570) coarse calibration parameter			



Function selection is controlled by encoder 3 or UP REC and DOWN PLY buttons. Parameter selection is controlled by encoder 4

70 Frequency calibration (Local Oscillator calibration)

71 Center IF frequency

Can be set in steps of 10Hz Default IF value is 9.000MHz

72 BFO Frequency calibration

73. S-meter FULL scale

74. S-meter S9 calibration

75. Final amplifier PA temperature

Rotate main encoder 4 to adjust right temperature of the heatsink

76. Current sensor calibration

Rotate main dial encoder 4 to adjust right value

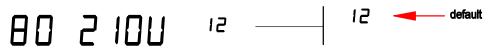
77. Supply voltage value calibration

Rotate main encoder 4 to achieve right value

77. Output power calibration (Set Po to 25W with ENC.1).

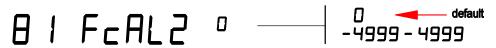
Rotate main encoder 4 to read 25W on power meter and 50ohm dummy load





Rotate main encoder 4 until measured value matches displayed value Typical value on RX is around 12V. On TX 100 - 250V

## 81.FCAL2 LO (Si570) coarse calibration.



Rotate main encoder 4 to calibrate the frequency then use menu 70 to fine tune

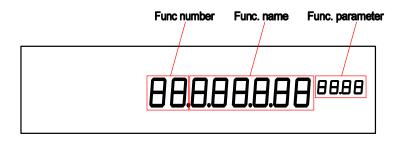
## 10. Band plan and band limits assignment

RGO ONE has 11 bands that can be turned on and off. Also proper limits of each band can be assigned

## Enter Band plan and band limits menu

Push and hold ENC.1 (PWR) button while switching on the transceiver.

Then long press MTR MNU button to enter menu and scroll to service menu 79 In normal operation this menu is not accessible.



Function selection is controlled by encoder 3 or UP REC and DOWN PLY buttons. Parameter selection is controlled by encoder 4

79 Band plan/limits selection

There are eleven bands available (01-11). Choose which band you like to change with main dial encoder 4.

Then shortly press encoder 3. If you see OFF on main display then this band is not allowed (not active). Short press of encoder 2 and the band will be allowed. Lower limit is shown on display.

Short pressing of encoder 2 again will turn the band off.

Short press encoder 3 button to scroll between lower, higher limit and function 79.

## H ' 05000

Change the frequency of higher/lower limits by rotating encoder 4. Exit the menu with long press of MTR MNU button.

**ATTENTION** When 160/60m hardware option is not installed and bands 01 and 03 are not OFF, the radio will not function properly on those bands