

# A.R.F. 2001 Scanning Transceiver

- 1) Owner's Manual
- 2) 2001 Service Manual
- 3) A.R.F. 2001 Scanning Transceiver Service Manual
- 4) Schematics



ENGINEERS AND MANUFACTURERS OF PRECISION ELECTRONIC EQUIPMENT

PRELIMINARY

OWNER'S MANUAL

A.R.F. 2001

SCANNING TRANSCEIVER

HOME OFFICE AND MANUFACTURING PLANT - RATON, NEW MEXICO RESEARCH AND DEVELOPMENT LABORATORY - BOULDER, COLORADO

Raton, New Mexico

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AFR 2001
FREQUENCY COUNTER
OWNER'S MANUAL

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### One Year Limited Warranty

A.R.F. Products, Inc. warrants to the purchaser of each AFR 2001 Frequency Counter that such product shall be free from defects in material and workmanship under normal use and service for a period of one (1) year from the date of sale to the purchaser provided you return your warranty registration card to: A.R.F. Products, Inc., within 10 days of date of purchase. If it should be found within the warranty period and if the Frequency Counter has not been subject to neglect, misuse, accident, improper installation or such defect is caused by service other than that performed by A.R.F. Products, Inc.. A.R.F. Products will, at its' option either replace or repair the Frequency Counter.

To obtain warranty repair the customer must return the Frequency Counter and radio properly packed, freight prepaid, to A.R.F. Products, Inc.. It will be returned freight prepaid

Where permitted by law, this warranty is in lieu of all other warranties expressed or implied and no representive or person is authorized to assume for us any other liability. Some states do not allow limitations on implied warranties so the above limitation may not be applicable, you may have rights as defined by each state law.

A.R.F. PRODUCTS, INC. GARDNER ROAD RATON, NEW MEXICO 87740 PHONE: 505-445-3665

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#### PART 1

#### GENERAL INFORMATION

#### 1.1 DESCRIPTION

The AFR 2001 Frequency Counter is an accurate compact instrument specifically designed for installation in the A.R.F. 2001 Eleven Meter Scanning Transceiver.

The counter displays the actual operation frequency of the transceiver in all modes of operation: Receive, Transmit, AM, USB, and LSB. Six one-half inch LED digits display the frequency in megahertz with 100 Hz resolution.

The unit mounts directly behind the front panel replacing the digital clock.

#### 1.2 OPTION

The versatility of the unit can be extended by a modification to measure external frequencies with the addition of a switch and coax cable. See section 3.

PART 2

#### INSTALLATION

#### 2.1 INTRODUCTION

Before attempting to install and operate the AFR 2001 Frequency Counter carefully read all instructions and become familiar with this manual.

### 2.2 INSTALLATION INSPECTION

This instrument was carefully inspected mechanically and electrically before shipment and should be in perfect working order upon receipt. Neverthless, the unit should be inspected for physical damage, in transit. If damage has resulted, immediately contact the shipper and refer to the warranty at the beginning of this manual.

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#### 2.3 POWER REQUIREMENT

When the counter is in the A.R.F. 2001 Scanning Transceiver no external power connections are required. All power for the counter is obtained from the 2001 Transceiver.

#### 2.4 TOOLS REQUIRED

님" Nut Driver

Small Diagonal Wire Cutters

Long-Nose Pliers

Small Soldering Iron

(Note: <u>DO NOT</u> use a solder gun, as damage to certain electronic components can result from the large currents induced by the gun).

Solder, rosin flux only (DO NOT use acid core solder).

#### 2.5 PRECAUTIONS

A certain amount of basic knowledge and experience assembling and soldering electronic equipment is necessary to insure proper installation of the counter in the 2001 Transceiver. Unless, you feel confident you can do a good job refer the work to someone with experience.

Before attempting the installation lay out all your tools and the counter to be installed. With the cord unplugged, carefully, remove only the top cover of the transceiver and place cushioning (heavy cloth, rug, etc. - handle protection) between the work surface and the transceiver handles. Turn the transceiver with the front panel down if necessary to obtain a good view of the P.C. board assemblies in the transceiver.

#### 2.6 INSTALLATION PROCEDURE

Refer to 6.1 and locate the following assemblies:

A9 Power Supply (On vertical bracket near transformer).
A2 SSB ASSY (Sideband modulator/demodulator, center board on chassis).
A4 PLL ASSY (On right side of chassis behind 1
Mode (AUL) Switch The power and antenna switches).

Note that all wiring pins on each board have numbers with each number

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corresponding to a particular circuit. The accurate location of these pins will be necessary in the installation procedure.

Note also that the counter to be installed has wires identified by a color or number or both.

Read through the instructions at least once before starting the installation.

Before the counter can be installed the digital clock transformer must be removed from the transceiver. Follow these steps:

- 2.6.1 Be absolutely certain the power cord is unplugged and the unit is OFF!
- 2.6.2 REMOVING THE CLOCK

With the transceiver front panel down, remove two  $\frac{1}{4}$ " hex nuts holding the clock to the rear of the panel, pull the clock back from the panel (wires still attached). (NOTE: Save all hardware for installation of the counter).

- 2.6.3 Locate four #22 wires (largest) two green, one white, and one red from the clock transformer to the clock. Cut only these wires and leave some wire with insulation attached to the clock board for for wire connection identification if you plan to reuse the clock in another housing. Three small wires should remain attached from the "f" & "s" switches, <u>DO NOT</u> cut these wires.
- 2.6.4 Remove two ¼" hex nuts holding the "f" & "s" swich plate. Remove the clock and switch plate with switches and set aside for future use, save the hardware. The ground lug at the left stud will be re-installed later.
- 2.6.5 Locate the two black wires from the clock transformer to the power output section of the transceiver. BE SURE THE POWER CORD IS NOT CONNECTED TO THE POWER LINE!!

Carefully cut one of the black wires at the fuseholder and the other at the feed-thru capacitor. Cut them short and leave no wire protruding that may cause a short.

With all the transformer wires disconnected, remove the two screws holding the transfomer and carefully pull out until all wires are free from unit. Set the transformer aside with the clock. (Note: Radio Shack supplies several enclosures suitable for mounting the clock and transformers).

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2.6.6 INSTALLING THE COUNTER - SEE 6.3.

With the transceiver unit front panel down and the P.C. assembly boards visible, begin the installation.

2.6.7 Locate pins 2 and 10 (nearest the rear of the unit) on the A4 PLL board assy., (see 6.1), disconnect, by carefully unwrapping, the two gray wires connected to pin 10. Trim, connect, and solder these two wires together and cover with insulation tubing supplied in the kit. Note: these two wire ends will now be connected and isolated. Cut the orange wire to pin 2 and pull the end up away from the chassis or any other components. This wire will be left disconnected.

Locate A2 SSB board pin 20. Disconnect the coax cable at pin 20 and the ground pin near it. Tape the end of this cable to prevent accidentally shorting to any components or pins.

These wires disconnected should be left available for possible re-use in the event the counter is ever removed from the transceiver.

- 2.6.8 With the counter set on the work bench near the top of the transceiver front panel, locate A9 power supply assy. board and remove the hex nut and lockwasher near the top between pins 57 and 87. Install the filter assembly as shown in 6.2 and replace the hex nut and lockwasher to hold the filter in place. Note: This mounting provides ground for the filter and the counter. Be sure the filter does not pivot, when tightening and short to one of the pins.
- 2.6.9 Locate pin 8 under the large relay on A9 power supply board (See Fig. 6.2). Carefully attach and solder the large red wire marked 8 from the filter assy to this pin. Be careful when working on these pins as they can be damaged with undue stress or may pop out under excessive heat from a solder iron. The large red wire from the counter will be prewired to the opposite filter terminal. The large black wire from the counter will be prewired to the center (ground) lug of the filter.
- 2.6.10 Locate the rear of the "mode" (A, U, & L) switch on the transceiver front panel, refer to 6.3. Solder wires 5, 6, and 7 from the counter to the respective pins on the rear of the mode switch. DO NOT remove any wires already connected to the switch and be careful not to create a

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"solder bridge" between the switch connections.

- 2.6.11 Connect and solder wire 3 from the counter to pin 3 on the A9 power supply board, (See 6.2).
- 2.6.12 On the coax cable wire #16 from the counter find the center conductor and the shield wire. Connect and solder the center conductor to A4 board pin 16, and the shield wire to the ground pin nearest pin 16. Be sure the wires do not short across the pins, (See 6.1).
- 2.6.13 Coax cable #20 connect and solder the center conductor to pin 20 of the A2 board and shield to the ground pin nearest pin 20. Again, be sure the wires do not short across the pins, (See 6.1).
- 2.6.14 REFER TO 6.3

Locate the two mounting nuts holding the right side handle. Loosen (but do not remove), the rear- nut about four turns. Remove the nut on the end nearest the front panel.

2.6.15 MOUNTING THE COUNTER READOUT AND COUNTER

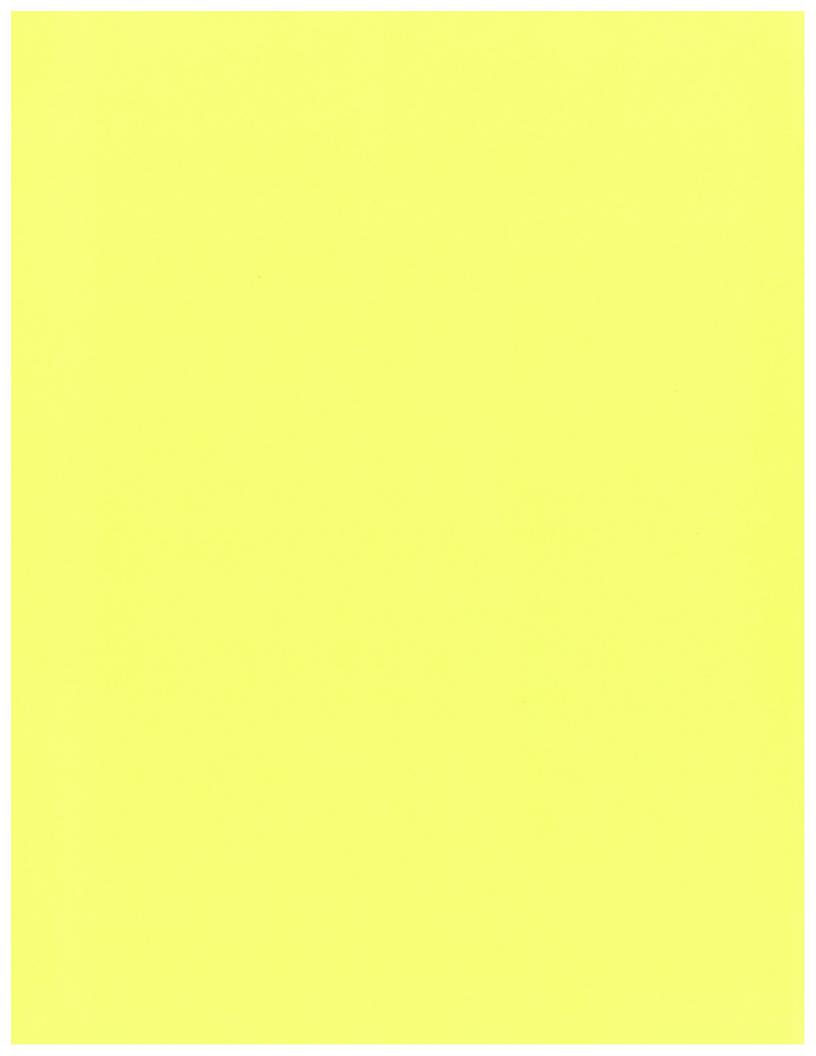
First place three small flat washers on each of the clock mounting studs, then one brown insulating spacer on each of the two studs, (See 6.3). Place one large flat washer on the left switch stud.

- 2.6.16 While holding the counter in one: hand (counter mtg brackets pointing away from you), carefully guide the counter readout assembly onto the mounting studs. Place a lockwasher and a hex nut on each stud to hold the readout assembly in place. DO NOT OVER TIGHTEN! Avoid excessive strain on the readout wires.
- 2.6.17 Place the counter forward mounting bracket hole on the panel left switch stud. Place the counter side mounting bracket on the forward handle stud. Install and tighten the handle lock nuts.
- 2.6.18 Place the ground lug with three black wires attached on the left switch stud, follow with one lockwasher, a hex nut, and tighten. The counter and readout should now appear mechanically aligned without any binding or large gaps around the front of the readout.
- 2.6.19 Before applying power, go back to procedure 2.6.9 and re-check each step, to be sure a step has not been skipped and that all wiring is correct.

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#### 1. GENERAL INFORMATION

### 1.1 Servicing the 2001

The A.R.F. 2001 Personal Communication Transceiver was designed and engineered utilizing latest state of the art electronic components and circuits. Certain circuits developed specifically for this radio;

SAN and AMSIL, are new unique breakthroughs in communications technology.

SAM is a servo amplitude modulation for AM that tightly controls carrier level and modulation using feedback in an electronic modulator. Unlike the coventional modulation transformer, SAM allows smooth clean modulation up to 100% but will not exceed 100% regardless of the amount of audio drive to it.

AMSIL is an AM silencing circuit useable in sideband receive when an operator does not wish to listen to undesirable AM traffic while standing by for specific sideband signals. When switched in, AMSIL overrides the squelch keeping the receiver squelched off during no signal and AM signal reception. A sideband signal of 1 microvolt or greater will reliably break the squelch with fast attack slow release operation. Some AM signals excessively off center frequency (600 hz or greater) may occasionally break AMSIL.

Upon examining the schematic of this unit you will become aware of the many integrated circuits used in the design. Do not be dismayed with the apparent complexity and large number of components. As with many complex devices, once broken down and examined by sections you will find

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signal paths and operating modes easy to understand

### 1.2 Servicing Qualifications

The technical information in this manual is intended for use by an experienced qualified technican, holder of a current second or first class radiotelephone license, for servicing of the A.R.F. 2001 Scanning Transceiver. Unless you hold such a license, do not attempt to make any repairs or adjustments inside the 2001.

The 2001 transceivers are individually hand calibrated by trained and experienced technicans at the factory using the very best electronic test equipment. Every unit leaves the factory tuned to optimum performance and unless a certain malfunction occurs, any further adjustments are likely to degrade this performance and render the unit in violation of FCC Specifications.

#### 1.3 Precautions

As with any electronic equipment, certain precautions are necessary when working on the 2001 circuits.

Do not use induction type soldering guns in the unit. The strong inductive currents generated by the gun may damage certain components. Stick to small 30 to 75 watt resistance type soldering irons. Static electricity often destroys MOS FET transistors and MOS FET IC's of which there are a number of in the 2001. The use of a grounded soldering iron and personal ground straps will usually prevent such damage. However, a simple practice of touching the chassis with a tool, soldering iron, and your hand before soldering a MOS FET lead/pad will usually work.

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The SD305, SD306 transistors, the MM 57150 IC, and the 14000 series IC's are vulnerable and require care in handling and installation. Always disconnect the power cord while working in the unit. With the cover removed and power on beware of lethal line voltages on exposed connections of the fuseholders, power filters, and power transformer.

#### 2. THEORY OF OPERATION

### 2.1 General

### 2.1.1 Voltages

Two basic regulated voltages are used throughout the 2001 with both regulators on the power supply board A9. The 14.5 VDC is adjustable and mainly supplies circuits in the receiver (A1), transmitter (A6), Audio Board (A3), SSB board (A2), and the SWR Board (A8). The 8 VDC is not adjustable and primarily supplies the PLL frequency synthesizer board (A4), the SCAN Board (A5), and readout board (A7).

### 2.1.2 Frequencies

Since the 2001 is designed for single conversion the IF operates only at 10.695 mhz center frequency. Local Oscillation frequencies are above the 27 mhz band at 38 mhz resulting in "high side" mixing. This technique eliminates most undesirable spurious responses yielding a cleaner operating receiver and transmitter.

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AM receive local oscillator frequencies range from 37.66 mhz at Channel 1 to 38.1 mhz at Channel 40, and are mixed with the desired CB frequency respectively resulting in 10.695 mhz IF.

AM transmitt generates 10.695 mhz, mixes with the 37.66 to 38.10 mhz frequency to produce a respective frequency in the 27 mhz band.

#### 2.1.3 Lower Sideband Receive

Frequencies for sideband are somewhat more complex. One upper sideband filter is used in the sideband IF passing frequencies approximately 10.695200 mhz to about 10.697200 mhz. Since high side mixing "inverts" the received signal the USB IF filter will respond to a LS3 received signal only. The carrier remains as in AM at 10.695 mhz for LSB with sideband signals operating from the lower edge of the USB filter.

### 2.1.4 Upper Sideband Receive

To use the USB IF filter for a received USB signal the signals must operate down from the upper edge of the sideband filter. The 38 mhz local oscillator and the carrier frequency are both shifted up by 2500 hz to allow the filter to respond to USB signals only. The operating edge of the sideband filter is now 10.697500 mhz.

During AM receive the 10.695 mhz oscillator is not needed for AM detection. The 10.695 mhz oscillator is used in carrier restoration for LSB and 10.6975 mhz for USB at the product detector.

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### 2.1.5 AM and LSB Transmitt

The 10.695 mhz carrier in AM is mixed almost directly with the 38 mhz

L.O. to produce the desired 27 mhz signal in the transmitter. In LSB

the carrier is injected at the balanced modulation, mixed with the audio
to produce a double sideband IF signal with the carrier suppressed.

This IF is then filtered in the USB filter producing an USB carrier,
suppressed IF signal. It is then mixed with the 38 mhz carrier producing
a LSB 27 mhz signal due to the inversion.

### 2.1.6 USB Transmitt

Signal processing for USB is the same as for LSB except the carrier is shifted up by 2500 hz at 10.697500 mhz. When filtered in the USB filter the lower IF sideband is passed. The IF is then mixed with the 38 mhz L.O. also shifted up by 2500 hz to produce the desired USB 27 mhz signal.

### 2.2 AM Receive Detail Description

2.2.1 The LP filter networks at 6L2 and 6L3 are shared with the transmitter. The received signal is completed through 6L8 to timed tank 1L1 and 1L5. Diodes 1CR1 and 1CR2 clip excessively large signals to prevent overloading the front end. The signal is compled into the signal gate (pin 3) of 1Q5, the SD306, dual gate MOS FET RF amplifier. Pin 2, AGC gate, operates from the AGC amplifier and RF gain control. The AGC gate normally operates near 8vDC for full gain and near 1vDC for approximately 45 db less. 1Q5 provides approximately 20 db RF gain.

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From the drain of 1Q5 the signal couples to the signal gate of mixer transistor 1Q6. The 38 mhz signal from the PLL is mixed with the 27 mhz signal in 1Q6 to produce the 10.695 mhz IF frequency. Transformer 1T1 tunes at 10.695 mhz. The output of 1T1 couples through the noise blanker series gate diode 1CK5 to the first AM crystal filter 1Y1 and 1Y2 to the input of the first IF amplifier 1U1 (MC1350P). Each MC1350P provides about 45 db gain with excellent stability and AGC characteristics. Amplifier 1U1 times into 1T2 IF transformer than couples out to AM crystal filter 1Y3 and 1Y4 to the input of the second IF amplifier 1U2.

1&2 tunes into IF transformer 1T3. The output of 1T3 couples out to pin 9 for sideband receive and to the base of amplifier 1Q7 for AM. 1Q7 drives the AM detector diodes 1CR10 and 1CR9. Recovered audio is coupled to the audio board through capacitor 1C37 and pin 13. 1R47, 1R50, 1CR8, 1R52, and 1R51 comprise the AML circuit. Transistor 1Q8 shuts off amplifier 1Q7 during SSE receive.

#### 2.2.3 AGC

AGC DC voltage from the AM detector couples through 1R53 to one of the LM 358 dual op amp inputs pin 5. The gain of the IF AGC op amp is fixed at about 3 but also provides low pass filtering with rolloff at about 20 hz. 1R53, 1R44, 1C35 and 1C38 comprise the filter network. The output of the IF AGC op amp provides a low DC voltage to both IF amplifiers with no signal in. When input signals approach luV the AGC voltage is sufficient to start AGC near 5VDC. With strong signals the voltage is near 8VDC.

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The other op amp inverts the AGC voltage for use at the RD amplifier through the RF Gain control RI. Voltage with no signal is near 8V and strong signal voltage is near 1V. 1R35 balances the RF op amp. Transistor 1Q4 inverts the AGC voltage and provides a more linear voltage output vs RE input for sharper squelch control at low signal levels. IF AGC voltage is also provided to the "S" meter circuits.

A3, through amplifier transistor 3Q5, to one of the dual op amps in 3U2 pins. The op amp is also a high pass filter suppressing undesirable rumble and low frequency noise. The output (pin 7) couples to one of the four FET switches in 3U4 MC14066 IC. The switch is controlled by 14V receive voltage and is on in receive off in transmit. Audio is also controlled at the output of the switch by the squelch circuit consisting of squelch amplifier 3Q8, 3Q4, and 3Q9. Potentiometer 3R40 adjusts low signal squelch threshold and 3R39 adjusts high signal squelch threshold. After processing through the volume and tone controls, the audio is amplified in 3U3 (TRA-810) IC audio amplifier and from the coupled to the speaker through relay 9K1 and the audio switching circuits.

#### 2.2.4 Noise Blanker

Noise pulses at 1Q5 diam are sampled and coupled to pulse amplifier 1Q1, rectified, filtered, and coupled to amplifier 1Q2. The output network of 1Q2 "stretches" the pulse before coupling to switching transistor 1Q3. During a pulse 1Q3 is saturated holding the anode of 1CR5 low for signal cutoff. Normally the anode is high biasing 1CR5 switch on.

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#### 2.3 SIDEBAND RECEIVE

### 2.3.1 Sideband Signal Path

After the first mixer 1Q6 the sidebands are inverted, LSB becomes

USB and vice versa. Sideband receive signals (10.695 mhz) are processed

through the entire AM IF circuits through 1T3. In sideband, transistor

1Q7 is switched off by 1Q8 and the IF signal couples out pin 9 to 2Q1

amplifier on the A2 Board. The IF signal is processed through the two

sets of USB crystal filters 2Y1, 2c2, 2Y3, and 2Y4. 2Q3 is a buffer

between the crystal sets. After filtering the signal couples through IF

Switch 2CR12 to 2U1 (Pin 1) the product detector. In the 1596 product

detector the sideband IF signal is mixed with the 10.695 (LSB) or 10.6975

(USB) carrier to produce recivered audio. (Pin 10 carrier input, Pin

12 audio output). Audio is coupled out pin 22 to the audio A3 board

where it is processed the same as AM audio.

#### 2.3,2 SSB AGC

SSB AGC is derived from the recovered SSB audio signal amplified by 2Q5.

AGC level is set by 2R15. The audio is detected at 2CK5, and 2CR6,

filtered and coupled out through pin 12 to the AGC amplifiers in A1.

AGC network 2R67, 2R68, and 2C6 provide fast attack slow release.

### 2.3.3 AM Silencing (AMSIL)

The AM silencing circuit overrides the squelch and squelches anything except a legitimate SSB signal. An AM signal processed through the circuit is detected for AM carrier by diodes 2CR1 and 2CR2. The product detector also responds to the AM signal and some audio output is obtained. However, the AM detector provides a strong negative voltage at the base

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of 2Q8 strongly keeping it turned off. The audio remains squelched. The low amount of audio from the product detector is not sufficient to drive 2Q4 and detectors 2CR13 and 2CR14 to make 2Q8 turn on. High pass filter 2C20, 2C21, and 2L1 roll off frequencies below 600 hz in order to prevent an AM carrier appearing at the product detector as a strong beat note. This prevents AM signals approximately within ± 500 hz of the 2001 center frequency from breaking AMSIL. AM carriers over 600 hz appear to the product detector as a sideband tone and will break AMSIL. Since the center frequency of most CB's are within ± 500 hz, most undesirable AM will be silenced.

When a legitimate sideband appears at the AM detectors (2CR1, 2CR2) no carrier is present and the amount of sideband speech rectified is small thus no negative shut off voltage appears at 2Q8 base. The product detector now provides a substantial audio output which is further amplified in 2Q5, filtered through 2C20, 2C21, and 2L1, amplified by 2Q4 and rectified at 2CR13 and 2CR14. The positive going voltage turns 2Q8 and 2Q9 on fast, opening the audio squelch. 2CR15, 2C34, and 2R53 provide a slow release.

#### 2.4 AM TRANSMIT AND SAM

#### 2.4.1 Audio Processing

Microphone audio input is coupled to one of the dual op amps in IC 3U2 (Pin 2). The preamp provides 27 db gain with SAM out and 40 db with SAM in. Audio from the preamp (Pin 1) couples out to the MIC GAIN control and back to audio clipper circuit 3Ql and 3Q2 where the audio is symetrically clipped by approximately 10 to 15 db. The clipped audio, which is highly distorted and not useable as such, is filtered in a low pass active filter network consisting of 3R24, 3C7, 3R25, 3R26, 3C10,

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3CU, and one of the dual op amps in 3U1 (Pin 5). This filter "cleans up" the audio reducing the distortion to low levels. The audio to this point is the same for SSB transmit (Pin 7).

Audio for AM moderation now couples into three of the four switches in IC 3U4 (Pins 9, 2, and 3). For AM a DC voltage at Pin 6 from 14v AM, gates the analog switch on for the signal to appear at output Pin 8 of 3U4. The amount of audio drive at 3R35 is adjusted for desired percent modulatory.

### 2.4.2 Modulation

The audio is coupled into the other op amp in IC 3U1 (Pin 3) for a gain of about three and drives a darlington power amplifier 3Q7 and 3Q6. This combination is a unique "solid state modulation" with feedback from detectors 6CR4 and 6CR5 in the transmitter for carrier power level control and audio percent modulation feedback control. This modulator cannot modulate the transmitter over 100%. Thus, no automatic audio level controls are needed in this unit.

#### 2.4.3 AM Transmit

A 10.695 mhz carrier switched on by 2CR1D and 2CR11 is coupled to input low pass filter consisting of 6L1 and 6L17 and on to balanced mixer 6U1 (1596) Pin 1. The 10.695 mhz is mixed with the 38 mhz L.O. from the PLL A4 board to produce the appropriate 27 mhz carrier. Balanced output from 6U1 tunes in tank 6T2 primary and 6C44. Carrier is coupled out the secondary of 6T2 through buffer amplifier 6Q8 to the signal gate of 6Q4. 6Q4 AGC is used during SSB transmit but in AM gain is always maximum.

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6C11 and 6L4 transformer the transistor 6Q1 low impedance to match the 50 ohm external loads. Low pass filter network 6L2 and 6L3 alternate all harmonics and spurous signals above 27 mhz to less than 60 db. Modulation voltage is supplied to the collectors of 6Q1 and 6Q2 through A2 Pin 31 from the servo amplitude modulation in A3.

In order to modulate a 4 watt carrier to 100% modulation the transmitter must be capable of providing 16 watts of peak power output.

Transistors 6Q1 and 6Q2 are not based up during AM transmit and operate

From the drain of 6Q4 the signal is amplified through 6Q3, 6Q2, and 6Q1.

#### 2.5 SSB TRANSMITT

### 2.5.1 Audio Processing

class C for normal AM modulation.

Audio processing for SSB transmit is the same as AM through IC 3U1.

During sideband 3U4 switch (Pin 2 input, Pin 1 output) controlled at

Pin 13 by 14v U and L is turned on supplying audio through 3R38 and the

input (Pin 1) of the balanced modulator 2U2. The audio is "mixed" with

the 10.695/10.6975 mhz carrier in 2U2 to produce a double sideband

suppressed carrier output (Pin 6). The D5B signal couples through RF

Switch 2CR9, through amplifier 2Q1 and the appropriate sideband is

filtered out in 2Y1, 2Y2, 2Y3, and 2Y4. The sideband IF couples out to

A6 mixer 6U1. During sideband RF switch 2CR10 and 2CR11 is off preventing

the carrier from directly interferring with the sideband IF.

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### 2.5.2 Transmitter

Amplification through the transmitter is the same as AM except 6Q1 and 6Q2 are biased into class AB operation for linearity. Bias is supplied 6Q7 switch in USB or LSB. RF output level control for sideband is detected at 6CR2 amplified by 6Q5 and coupled to the AGC gate of 6Q4. Switch 6Q6 disables the SSB level control during AM transmit. Line 33 from the A4 assembly is a shutdown voltage occurring whenever the phase locked loop in the synthesizer is unlocked. Unlock commonly results during channel change. With this voltage switching 6Q5 the transmitter is inhibited during any unlock PLL condition. Also during the transition when voltages are switching from transmit to receive, the transmit voltages are just starting to decay when the receive voltages rise to max. Switching input line 3 to 6Q5 immediately cuts off the RF in the transmitter when the receive B+ starts to rise. This switching eliminates a short squeal ordinarily audiable.

### 2.6 PUBLIC ADDRESS AND TALKBACK

#### 2.6.1 Public Address

When switching the unit to PA the audio from the microphone is processed the same as during CB transmit up through 3Ul output. From this point audio is switched through one of the analog switches in 3U4 (input Pin 3, output Pin 4) by control voltage 14V PA at Pin 5. Audio couples to the input of the audio power amplifier 3U3 bypassing volume and tone . controls. The MIC GAIN control serves as the PA volume control. Audio output from 3U3 passes through relays 9K1, 9K2, the INT/EXT switch, and the EXT SPKR jack. The internal speaker is disconnected and audio couples out through the PA speaker jack.

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### 2.6.2 Talkback (INTERCOM)

When the TALKEACK Switch is on, relay 9K2 switches the PA speaker to the input of the audio circuity and the audio output of 3U3 connects to the internal speaker. In this mode sounds at the PA speaker are audiable at the 2001 transceiver.

When the PTT lever on the microphone is squeezed relay 9K2 switches the unit back to the PA mode for two way conversation.

### 2.7 FREQUENCY GENERATION (ASSEMBLY BOARD A4)

### 2.7.1 Carrier Frequencies

One of two carrier frequencies is used in all modes except AM receive. The 10.695 is used in AM transmit and in LSB receive and transmit. 10.6975 is used in USB receive and transmit. Oscillator 4Q8 operates from either crystal 4Y3 or 4Y4 depending on the DC voltages to the switching diodes 4CR10 and 4CR11 for the desired mode of operation. Output from the oscillator is taken from the emitter to the A2 assembly.

### 2.7.2 38 mhz Local Oscillator (PLL)

The local oscillator frequencies are generated in the phase locked loop circuit of 4U1. Frequencies generated range from 37.66 mhz for channel 1 to 38.10 mhz at channel 40. Frequencies generated in the synthesizer are shown in Tables

The stable reference oscillator for the PLL is controlled by crystal 4Y2 at 10.24 mhz. This reference is divided within IC 4U1 by 2048 to 5 khz for use by the comparator in 4U1.

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Voltage controlled oscillator 4Q2 is frequency controlled from 4U1 by a phase error signal through loop filter 4R11 to 4R6 by the DC voltage on varactor diode 4CR1. The varactor diode controlled variable capacitance is part of the frequency tank of 4T1 and VCO 4Q2. The VCO tunes through the 38 mhz L.O. region. Output to the respective circuits is coupled through 4Q1 buffer transistor. A sample of the 38 mhz L.O. for control feedback to the PLL IC is coupled from the secondary of 4T1 through buffer amplifier 4Q3 to mix-down-mixer 4Q4.

A separate mix down frequency is generated by 4Q5 and crystal 4Y1 at 11.94666 mhz (12.09666 mhz for units beginning with SN 10508). This oscillator is the voltage controlled crystal oscillator (VCXO). The third harmonic of the VCXO frequency at 35.8398 mhz (36.28998 mhz on later units) is mixed with the 38 mhz VCO frequency in 4Q4 to produce a mix down frequency of from 1.8202 mhz at channel 1 to 2.2602 at channel 40 (1.37 mhz at channel 1 and 1.81 mhz at channel 40 on later units). From the drain of 4Q4 harmonics are filtered from the mix down frequency in L.P. filter 4L1, amplified at 4Q6 then coupled back to 4U1. The mix down frequency is internally divided in 4U1 to 5 khz as programmed by the BCD inputs from channel selection. The mix-down-divided 5 khz is compared with the reference 5 khz to generate the phase error signal filtered and coupled back to the VCO to complete the phase locked loop.

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### 2.7.3 Microprocessor Control Network

Conceptually, the microprocessor control network (MCN) is the intermediary between the user and the actual frequency synthesis circuits. The intermediary role is carried out by using logic circuits that includes permanant programs stored in memory. The programs are the set of instructions that control the MCN operation in response to keyboard strokes. The MCN includes two registers and a ten channel memory. The display register contains the operating channel number and also provides output to a LED display of the channel number. The recall register stores the previous channel number in the display register. The memory can be used to store up to ten frequently used channel numbers. The MCN requires an external 250 khz reference oscillator which is pro-

vided by IC 4U3 (Pins 1 through 7).

During power up, the memory is erased, channel 9 is loaded into the recall register and channel 19 into the display register. After the power up period, the operating instruction control logic circuits that scan or sense the keyboard, SCAN (lever switch), and microphone push to talk switches to detect switch position, changes the required specific operating instruction. The operating instruction results in a logic command being sent to the phase lock loop (PLL) to tune the transceiver to the channel number indicated in the display register.

The keyboard includes multiple function keys to enhance the operating capability of the network. Fundamentally, the keyboard operates in two distinct modes; memory and all 40 channels.

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Depressing the NEM key places the keyboard in the memory mode. Each depression of the MEM key loads and stores the content of the display register into: a memory location. The key depression also advances the memory to the next location and load the memory channel into the display register (also appears in the LED display). If the memory location is empty, the LED display will indicate zero in both LED channel number digits.

The display register can be changed or a new channel entered in two ways. First, the depression of the ENTRY (\*) key followed by two strokes of the zero (0) key.

The front pannel SCAN lever switch determines wheather busy or open channels will be found in the automatic scanning.

The keyboard is a matrix arrangement of output sensor lines eminating from the processor (402). Depressing a key closes a switch at the intersection of specific sensor lines. The processor senses (reads) the switch closed and responds in a preprogrammed way as dictated in the operating instructions.

Depressing the ENTRY key followed by the channel number keys causes the processor to produce a specific output code for each operating channel. The numerical and binary values of the code is shown in Table 2-1. A logic 1 indicates a high positive true state.

Table 2-1 shows that the processor output code is different for the transmit (xmit) and receive (rec) modes of transceiver operation. The required Phase Locked Loop (PLL) programming codes (numerical values of Full Adder output code) are also shown in Table 2-1. A code correction of 92 is required in the receiving mode of operation. The correction occurs in the Full Adder Network 4U4 and 4U5. The network simply adds

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91 and a carry of 1 to produce a Full Adder output number of 92. When operating in the transmit mode the carry in of 1 effectively adds 1 to the processor output code. The correct add code including the carry in of 1 is applied to the add input lines of the Full Adder (4U4, 4U5) by the action of the switching transistor 4Q10.

The output of the Full Adder Network is applied directly to the programming input lines of the PLL (401).

The processor insures that only legitimate output codes are generated by keyboard channel entries. When the processor detects an illegitimate channel entry, the output code is automatically changed to Channel 19.

### 2.7.4 Scanning

The Automatic Scanning Network provides automatic tuning characteristics of the receiving section of the transceiver design.

Scanning is accomplished by initiating the sequential readout of channels programmed into memory or all 40 channels. The position of the SCAN switch (busy/off/open) causes the readout sequence to START or STOP scanning whenever the receiver squelch (SQ) signal changes state (from a low to high or high to low state). During AUTO SCAN IC 401 (Section of pins 10 thru 15) performs as an electronic isolated switch and parallel the fast up scan mode of the keyboard.

SCAN switch functions are processed on the A5 board in IC's 5U1 and 5U2 for proper interface to the microprocessor 4U2. IC 5U1 (Pins 1-6) is the 2H3 scan stepping oscillator controlled by the SCAN SWITCH and logic of 5U2 and 5U1. The output pulses on line 55 control microprocessor 4U2 for incremental scan steps. IC 5U1 (Pins 1-6) provides a 5 second delay for busy channel scan after resquelch. Control line 56 is "low" for scan

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inhibit, high in normal scan. 5Ql is an "off rest" switch. When the SCAN switch is in the BUSY position, channel scanning starts whenever the receiver becomes squelches (SQ signal goes to a high state). Scanning continues until a channel is found that causes the receiver to unsquelch (SQ signal goes to a low state). The BUSY position of the SCAN lever switch activates a scan delay circuit to prevent scanning after the receiver is squelched. This allows the user to hear the second half of the voice conversation.

The OPEN switch position of the SCAN lever switch causes the scanning to start whenever the receiver becomes unsquelched. The scan delay is eliminated in this switch position. When transmitting, the keyboard is inhibited to prevent accidental tuning changes which could cause interference with other users.

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## TABLE AUTOMATIC SCANNING

SCAN SWITCH POSITION	FUNCTION
Busy	Scan stop when receiver is unsquelched. Resumes scan when receiver squelches (after a 4 second delay).
Off	Scan stop when receiver is unsquelched. Does not automatically resume scan. Scan starts whenever keyboard scan key is depressed.
Open	Scan stop when receiver is unsquelched. Resumes scan when receiver unsquelches.

To exit the memory mode it is necessary to depress the ALL SC key. This key stroke changes the operating instruction from memory scanning to all 40 channel scanning. THIS EXIT METHOD PRESERVES THE CHANNEL NUMBERS STORED IN THE MEMORY LOCATIONS.

The ALL SC mode features a number of useful programs. First of all, in addition to the display register, a recall resistors stores the previous display register channel number. Depressing the recall (RCL) key returns the previous channel number to the display register. Many users like to store the talk channel number in this register and the calling channel number in the display register. A depression of the MONITOR (MON) key automatically places the content of the recall register in the display register, approximately every eleven seconds. If the recall register channel is busy (receiver unsquelched) the receiver will remain tuned until the receiver again squelches. The monitor function is especially useful in monitoring the national emergency channel.

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The SCAN lever switch can be to scan all 40 channels as described. In addition, the SCAN key can be used to initiate scanning. However, if the SCAN lever switch is in the off position, the scanning will not automatically restart after a squelch break.

An illegal channel number entry causes the Microprocessor Control Network to automatically correct the channel entry to 19 for transceivers manufactured for the U.S. market and channel 9 for transceivers manufactured for some export markets.

The Voltage Controlled Oscillator (VCO) is designed to be operated over a wide frequency range. The tuning range is restricted by the Microprocessor Control Network in accordance with a fixed set of authorized channel numbers.

### 2.7.5 Mode and Channel Readouts (Assy. Board A7)

IC's 7U1 and 7U2 decode the BCD information from the 4U2 microprocessor and drive the two digit seven segment readouts for 7DS2 channel number display. IC 7U2 drives the "units" digit and 7U1 the "tens" light.

All BCD and segment lines are direct drive.

IC 7U3 logic codes lines through drivers 7Q1 - 7Q4 to readout 7DS1 to display "A" for "AM", "U" for "uppersideband", "L" for "lower sideband", and "PA" for "Public Address".

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#### 2.8 POWER SUPPLY

#### 2.8.1 Voltage Regulator

IC 9Ul provides precision voltage regulation at 14.5VDL supplying all functions of the transceiver. Voltage output is adjustable at 9R5. Driver transistor 9Ql and power pass transistor Ql both have heat sinking to the chassis. Resistor 9R9 provides current limiting at approximately 4 amps through feedback to 9Ul Pin 3.

IC 9U2, which also has heat sinking to the chassis, provides regulation for the 8 volt line deriving its input from the 14.5v regulated supply. 9U2 also current limits (internally) at approx.

700 ma. Transistor 9Q5 and 9Q4 provide power control for the lamps dimmer circuit.

TABLE 2.1a Digital Frequency Synthesizer Frequencies And Digital Tuning Codes (4Yl - 11.94666 MHz)

	DISPLAY FREQUENCY IN MHZ		26.965	26.975 26.985	7.005	27.015 27.025	27.035	8 27.055 9 27.065	27.07 27.08	2 27.10	13 27.115 14 27.125	5 27.13	16 27.155 17 27.165	27.17 27.18	0 27 20	000-77
	FREQUENCY IN MHZ		7.6	37.67 37.68	7.7	37.71 37.72	7.7	37.75 37.76	7. 7 7 7	7.	37.81 37.82	7.	37.85 37.86	7.8 7.8	7.9	
(47)	FREQUENCY 4Q6 IN MHz		$\infty$	1.83	·	1.8/	·	1.91 1.92	9	9	1.97 1.98	9	2.01			
- 11.94666	OF PROCE	rec	9	366 368	7	3/4 376	7	382 384	$\infty$	9	394 396	398	40 <i>2</i> 404	406 408	412	
OBO MHZ)	PROCESSOR PUT CODE	xmit	273	275 277	$\infty$	285	$\infty$	291 293	9	0	303 305	0	313		321 323	) 1
	ADDER	Add Nu rec	0	00	0	0 0	0	00	00	0	00	0	00	00	00	C
2	DDER CODE	Number	91	91	91	9 4	91	91 91	91	91	91	91	91	9]	9 9	91
) 1 .	() () () ()	In	0	00	0	0 0	0	00	0 0	0	00	0	00	00	00	o c
BINARY VALUE	Output	(N)	364	366 368	372	376	378	382 384	388 886	392	394	398	404	406 408	412	7 T
LUE & PROCESSOR	Receive And PLL Input	Input	101101100	101101110	101110100			101111110	110000100	1110001000	110001100	110001110	110010100	110011000	110011100	11010000
OR OUTPUT	Transmit	Iransiiiit	100010001	100010011	100011001	100011101	100011111	100100011	100101001	100101101	100110001	100110011	100111001	100111101	101000001 101000011	101000101
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TABLE 2.la Digital Frequency Synthesizer Frequencies And Digital Tuning Codes (4Yl - 11.94666 MHz)

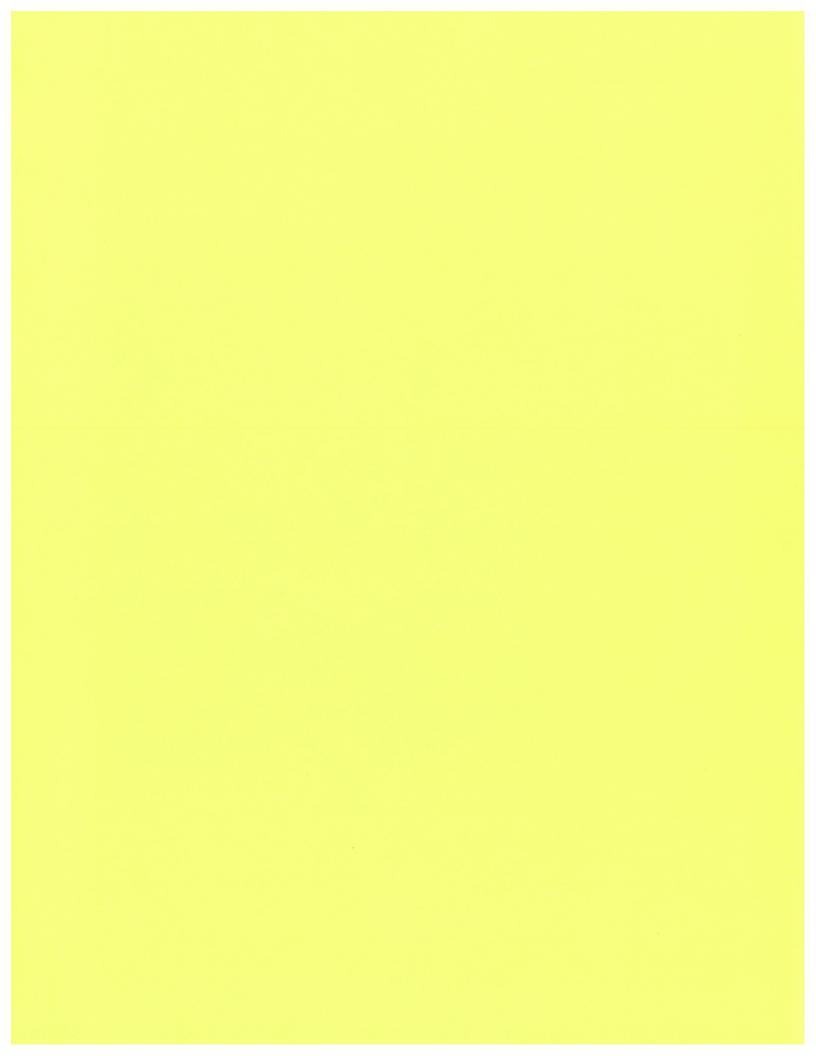
SOR OUTPUT	4	Transmit		101001001	10100101	101001111	101010001	101010101	101010101	1010101	101011001	0	1010101101	10101111	100001101	101100011	_		101101001
BINARY VALUE & PROCESSOR OUTPUT CODE	Receive And PLL		110100110	110100100	110101000		110101100	110101110	110110000	010011011	110110100	011011011	110111000	010111011	00111101	110111110	000000111	111000010	111000100
BINARY V	Output	(N)	422	418	2	426	$\sim$	3	$\sim$	434	436	438	440	442	444	4	4	450	2
	LUE OF	Carry In	0	00	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	NUMERICAL VALUE ADDER CODE	Add Number rec xmit	91	9 6	16	16	9	91	16	91	91	91	91	16	91	91	91	91	91
MHz)	NUME	Add n	00	00	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
- 11.94666	NUMERICAL VALUE OF PROCESSOR	xmit	331	7 2	333	335	337	339	341	343	345	347	349	351	5	5	2	359	9
(47]	NUMERI OF PRO	re c	422	7 C)	$\sim$	426	$\sim$	$\sim$	$\sim$	$\sim$	436	$^{\circ}$	4	4	4	4	4	450	5
	MIX DOWN FREQUENCY 4Q6 IN MHz		2.11	? —	Γ.	2.13	· ·		<u> </u>		2.18	<del></del> (	.2	. 5	.2	. 2	. 2	2.25	. 2
	SYNTHESIZER FREQUENCY IN MHz		37.95	7.9	7.9	37.97	6.7	7.9	က O	8.0	38.02	က ()	သ ()	ω Ο	$\infty$	$\dot{\infty}$	$\dot{\infty}$	38.09	$\overset{\circ}{\infty}$
	CARRIER FREQUENCY IN MHZ	CARRIER FREQUENCY IN MHZ		27.245	7.26	27.275	7.28	7.29	7.30	7.31	27.325	7.33	7.34	7.35	7.3	7.37	7.38	27.395	7.40
	CHANNEL DISPLAY		23			27				31	32	33 34	34	35	36				

TABLE 2.1b Digital Frequency Synthesizer Frequencies And Digital Tuning Codes (4Yl - 12.0967 MHz)

CODE							
PROCESSOR OUTPUT CODE	Xmit Plus Carry In	100010010 100010100 100010110	100011010 100011100 100011110	100100100 10010001 100101000 1001010001	00101110 100110010 100110011 001011001	100111000 100111001 1001111001	101000010 101000100 101000110
	Transmit	100010001 10001001 100010101	1000110001 100011001 101110001 1111110001	10010001 1001001 11001001 100101001	100101001 111101001 10011001	10011001 100111001 1101111001	101000001 1010000101 101000101
BINARY VALUE OF	Receive	011011010 010111010 010111010	010111110 011000000 011000010 011000100	011001000 011001010 011001100 011100110	011010010 011010100 011010110 0110110110	011011100 011110110 011100000 0111000101	0111001110 011101000 011101010
	Output Number (N)	274 276 278	282 284 286 288	292 294 296 298	302 304 306 308	312 314 316 318	322 324 326
	Carry In				<u></u>		<del></del>
NUMERICAL VALUE OF ADDER	Number xmit	000	0000	0000	0000	0000	000
NUMERI VALUE ADDER	Add	91 19	6666	6,66	166	16 16 16	91 91
CAL OF SOR	xmit	273 275 277	281 283 285 287	291 293 295 297	301 303 305 307	311 313 315 317	321 323 325
NUMERICAL VALUE OF PROCESSOI	rec	182 184 186	190 192 194 196	200 202 204 206	210 212 214 216	220 222 224 226	230 232 234
MIX DOWN FREQ. 4Q6 IN MHz		1.37 1.38 1.39	1.41 1.42 1.43	1.46 1.47 1.48 1.49	1.51 1.52 1.54	1.56 1.57 1.59	1.61 1.62 1.63
SYNTHESIZER FREQUENCY IN MHz		37.66 37.67 37.68	37.70 37.71 37.72 37.73	37.75 37.76 37.77 37.78	37.80 37.81 37.82 37.83	37.85 37.86 37.87 37.88	37.90 37.91 37.92
CARRIER FREQ. IN MHz		26.965 26.975 26.985	27.005 27.015 27.025 27.035	27.055 27.065 27.075 27.085	27.105 27.115 27.125 27.135	27.155 27.165 27.175 27.185	27.205 27.215 27.225
CHANNEL DISPLAY		- 2 E	4597	8 9 11	12 13 15	16 17 18	20 21 22

TABLE 2.1b Digital Frequency Synthesizer Frequencies And Digital Tuning Codes (4Y1 - 12.0967 MHz)

OUTPUT CODE Xmit Plus Carry In 1	101 001 100 101 001 000 101 001 01 0	101001110 101010000 101010010 101010100	101011000 101011010 101011100 101011110	101100010 101100100 101100110 101101000
BINARY VALUE OF PROCESSOR OUTPUT CODE  Xmit Plus  Carry In 1  Receive Transmit		101001101 1010010101 10101010101 1 10101010		101100001 1011000101 1011001101 1 111001101
BINARY VALUE	011110000 01101110 011101110	011110010 011110100 011111010 0111111000	011111100 011111110 100000000 100000010 100000100	100000110 100001000 100001010 100001100
Output Number (N)	332 328 330	334 336 340 342	344 346 348 350 352	354 356 358 360 362
Carry In	<del></del>			
FRICAL JE OF FR Number xmit	000	00000	00000	00000
NUMERICAL VALUE OF ADDER CODE Add Numborec	16	19 19 19 19	16 16 16 16	9999
CAL OF SOR CODE	331 327 329	333 337 337 341	343 345 347 349 351	353 355 357 359 361
NUMERICAL VALUE OF PROCESSOR OUTPUT COE	240 236 238	242 244 246 248 250	252 254 256 258 260	262 264 266 268 270
MIX DOWN FREQ. 4Q6 IN MHZ	1.66 1.64 1.65	1.67 1.68 1.69 1.70	1.72 1.73 1.74 1.75	1.77 1.78 1.79 1.80
SYNTHESIZER FREQUENCY IN MHz	37.95 37.93 37.94	37.96 37.97 37.98 37.99 38.00	33.01 38.02 38.03 38.04 38.05	38.06 38.07 38.08 38.09 38.10
CARRIER FREQ. IN MHZ	27.255 27.235 27.245	27.265 27.275 27.285 27.295 27.305	27.315 37.325 27.335 27.345 27.355	27.365 27.375 27.385 27.395 27.405
CHANNEL	23 24 25	26 27 29 30	31 32 33 34 35	36 37 38 40



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A.R.F. 2001 SCANNING TRANSCEIVER SERVICE MANUAL

#### 1. GENERAL INFORMATION

#### 1.1 Servicing the 2001

The A.K.F. 2001 Personal Communication Transceiver was designed and engineered utilizing latest state of the art electronic components and circuits. Certain circuits developed specifically for this radio; SAN and AMSIL, are new unique breakthroughs in communications technology.

SAM is a servo amplitude modulation for AM that tightly controls carrier level and modulation using feedback in an electronic modulator. Unlike the coventional modulation transformer, SAM allows smooth clean modulation up to 100% but will not exceed 100% regardless of the amount of audio drive to it.

AMSIL is an AM silencing circuit useable in sideband receive when an operator does not wish to listen to undesirable AM traffic while standing by for specific sideband signals. When switched in, AMSIL overrides the squelch keeping the receiver squelched off during no signal and AM signal reception. A sideband signal of 1 microvolt or greater will reliably break the squelch with fast attack slow release operation. Some AM signals excessively off center frequency (600 hz or greater) may occasionally break AMSIL.

Upon examining the schematic of this unit you will become aware of the many integrated circuits used in the design. Do not be dismayed with the apparent complexity and large number of components. As with many complex devices, once broken down and examined by sections you will find

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signal paths and operating modes easy to understand

#### 1.2 Servicing Qualifications

The technical information in this manual is intended for use by an experienced qualified technican, holder of a current second or first class radiotelephone license, for servicing of the A.R.F. 2001 Scanning Transceiver. Unless you hold such a license, do not attempt to make any repairs or adjustments inside the 2001.

The 2001 transceivers are individually hand calibrated by trained and experienced technicans at the factory using the very best electronic test equipment. Every unit leaves the factory tuned to optimum performance and unless a certain malfunction occurs, any further adjustments are likely to degrade this performance and render the unit in violation of FCC Specifications.

#### 1.3 Precautions

As with any electronic equipment, certain precautions are necessary when working on the 2001 circuits.

Do not use induction type soldering guns in the unit. The strong inductive currents generated by the gun may damage certain components. Stick to small 30 to 75 watt resistance type soldering irons. Static electricity often destroys MOS FET transistors and MOS FET IC's of which there are a number of in the 2001. The use of a grounded soldering iron and personal ground straps will usually prevent such damage. However, a simple practice of touching the chassis with a tool, soldering iron, and your hand before soldering a MOS FET lead/pad will usually work.

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The SD305, SD306 transistors, the MM 57150 IC, and the 14000 series IC's are vulnerable and require care in handling and installation. Always disconnect the power cord while working in the unit. With the cover removed and power on beware of lethal line voltages on exposed connections of the fuseholders, power filters, and power transformer.

#### 2. THEORY OF OPERATION

#### 2.1 General

#### 2.1.1 Voltages

Two basic regulated voltages are used throughout the 2001 with both regulators on the power supply board A9. The 14.5 VDC is adjustable and mainly supplies circuits in the receiver (A1), transmitter (A6), Audio Board (A3), SSB board (A2), and the SWR Board (A8). The 8 VDC is not adjustable and primarily supplies the PLL frequency synthesizer board (A4), the SCAN Board (A5), and readout board (A7).

#### 2.1.2 Frequencies

Since the 2001 is designed for single conversion the IF operates only at 10.695 mhz center frequency. Local Oscillation frequencies are above the 27 mhz band at 38 mhz resulting in "high side" mixing. This technique eliminates most undesirable spurious responses yielding a cleaner operating receiver and transmitter.

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AM receive local oscillator frequencies range from 37.66 mhz at Channel 1 to 38.1 mhz at Channel 40, and are mixed with the desired CB frequency respectively resulting in 10.695 mhz IF.

AN transmitt generates 10.695 mhz, mixes with the 37.66 to 38.10 mhz frequency to produce a respective frequency in the 27 mhz band.

#### 2.1.3 Lower Sideband Receive

Frequencies for sideband are somewhat more complex. One upper sideband filter is used in the sideband IF passing frequencies approximately 10.695200 mhz to about 10.697200 mhz. Since high side mixing "inverts" the received signal the USB IF filter will respond to a LS3 received signal only. The carrier remains as in AM at 10.695 mhz for LSB with sideband signals operating from the lower edge of the USB filter.

#### 2.1.4 Upper Sideband Receive

To use the USB IF filter for a received USB signal the signals must operate down from the upper edge of the sideband filter. The 38 mhz local oscillator and the carrier frequency are both shifted up by 2500 hz to allow the filter to respond to USB signals only. The operating edge of the sideband filter is now 10.697500 mhz.

During AM receive the 10.695 mhz oscillator is not needed for AM detection. The 10.695 mhz oscillator is used in carrier restoration for LSB and 10.6975 mhz for USB at the product detector.

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#### 2.1.5 AM and LSB Transmitt

The 10.695 mhz carrier in AM is mixed almost directly with the 38 mhz

L.O. to produce the desired 27 mhz signal in the transmitter. In LSB

the carrier is injected at the balanced modulation, mixed with the audio
to produce a double sideband IF signal with the carrier suppressed.

This IF is then filtered in the USB filter producing an USB carrier,
suppressed IF signal. It is then mixed with the 38 mhz carrier producing
a LSB 27 mhz signal due to the inversion.

### 2.1.6 USB Transmitt

Signal processing for USB is the same as for LSB except the carrier is shifted up by 2500 hz at 10.697500 mhz. When filtered in the USB filter the lower IF sideband is passed. The IF is then mixed with the 38 mhz L.O. also shifted up by 2500 hz to produce the desired USB 27 mhz signal.

### 2.2 AM Receive Detail Description

2.2.1 The LP filter networks at 61.2 and 61.3 are shared with the transmitter. The received signal is completed through 61.8 to timed tank 11.1 and 11.5. Diodes 10R1 and 10R2 clip excessively large signals to prevent overloading the front end. The signal is compled into the signal gate (pin 3) of 105, the SD306, dual gate NOS FET RF amplifier. Pin 2, AGC gate, operates from the AGC amplifier and RF gain control. The AGC gate normally operates near 8vDC for full gain and near 1vDC for approximately 45 db less. 105 provides approximately 20 db RF gain.

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From the drain of 1Q5 the signal couples to the signal gate of mixer transistor 1Q6. The 38 mhz signal from the PLL is mixed with the 27 mhz signal in 1Q6 to produce the 10.695 mhz IF frequency. Transformer 1T1 tunes at 10.695 mhz. The output of 1T1 couples through the noise blanker series gate diode 1CK5 to the first AM crystal filter 1Y1 and 1Y2 to the input of the first IF amplifier 1U1 (MC1350P). Each MC1350P provides about 45 db gain with excellent stability and AGC characteristics. Amplifier 1U1 times into 1T2 IF transformer than couples out to AM crystal filter 1Y3 and 1Y4 to the input of the second IF amplifier 1U2.

18.2 tunes into IF transformer 1T3. The output of 1T3 couples out to pin 9 for sideband receive and to the base of amplifier 1Q7 for AM. 1Q7 drives the AM detector diodes 1CR10 and 1CR9. Recovered audio is coupled to the audio board through capacitor 1C37 and pin 13. 1R47, 1R50, 1CR8, 1R52, and 1R51 comprise the AML circuit. Transistor 1Q8 shuts off amplifier 1Q7 during SSE receive.

#### 2.2.3 AGC

AGC DC voltage from the AM detector couples through 1R53 to one of the LM 358 dual op amp inputs pin 5. The gain of the IF AGC op amp is fixed at about 3 but also provides low pass filtering with rolloff at about 20 hz. 1R53, 1R44, 1C35 and 1C38 comprise the filter network. The output of the IF AGC op amp provides a low DC voltage to both IF amplifiers with no signal in. When input signals approach luV the AGC voltage is sufficient to start AGC near 5VDC. With strong signals the voltage is near 8VDC.

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The other op amp inverts the AGC voltage for use at the RD amplifier through the RF Gain control R1. Voltage with no signal is near 8V and strong signal voltage is near 1V. 1R35 balances the RF op amp. Transistor 1Q4 inverts the AGC voltage and provides a more linear voltage output vs RE input for sharper squelch control at low signal levels. IF AGC voltage is also provided to the "S" meter circuits.

2.2.2 Audio from the receiver board A1 is coupled to the audio board A3, through amplifier transistor 3Q5, to one of the dual op amps in 3U2 pins. The op amp is also a high pass filter suppressing undesirable rumble and low frequency noise. The output (pin 7) couples to one of the four FET switches in 3U4 MC14066 IC. The switch is controlled by 14V receive voltage and is on in receive off in transmit. Audio is also controlled at the output of the switch by the squelch circuit consisting of squelch amplifier 3Q8, 3Q4, and 3Q9. Potentiometer 3R40 adjusts low signal squelch threshold and 3R39 adjusts high signal squelch threshold. After processing through the volume and tone controls, the audio is amplified in 3U3 (TRA-810) IC audio amplifier and from the coupled to the speaker through relay 9K1 and the audio switching circuits.

#### 2.2.4 Noise Blanker

Noise pulses at 1Q5 diam are sampled and coupled to pulse amplifier 1Q1, rectified, filtered, and coupled to amplifier 1Q2. The output network of 1Q2 "stretches" the pulse before coupling to switching transistor 1Q3. During a pulse 1Q3 is saturated holding the anode of 1CR5 low for signal cutoff. Normally the anode is high biasing 1CR5 switch on.

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#### 2.3 SIDEBAND RECEIVE

#### 2.3.1 Sideband Signal Path

After the first mixer 1Q6 the sidebands are inverted, LSB becomes

USB and vice versa. Sideband receive signals (10.695 mhz) are processed through the entire AM IF circuits through 1T3. In sideband, transistor 1Q7 is switched off by 1Q8 and the IF signal couples out pin 9 to 2Q1 amplifier on the A2 Board. The IF signal is processed through the two sets of USB crystal filters 2Y1, 2c2, 2Y3, and 2Y4. 2Q3 is a buffer between the crystal sets. After filtering the signal couples through IF Switch 2CR12 to 2U1 (Pin 1) the product detector. In the 1596 product detector the sideband IF signal is mixed with the 10.695 (LSB) or 10.6975 (USB) carrier to produce recivered audio. (Pin 10 carrier input, Pin 12 audio output). Audio is coupled out pin 22 to the audio A3 board where it is processed the same as AM audio.

#### 2.3,2 SSB AGC

SSB AGC is derived from the recovered SSB audio signal amplified by 2Q5.

AGC level is set by 2R15. The audio is detected at 2GK5, and 2GR6,

filtered and coupled out through pin 12 to the AGC amplifiers in A1.

AGC network 2R67, 2R68, and 2C6 provide fast attack slow release.

#### 2.3.3 AM Silencing (AMSIL)

The AM silencing circuit overrides the squelch and squelches anything except a legitimate SSB signal. An AM signal processed through the circuit is detected for AM carrier by diodes 2CR1 and 2CR2. The product detector also responds to the AM signal and some audio output is obtained. However, the AM detector provides a strong negative voltage at the base

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of 2Q8 strongly keeping it turned off. The audio remains squelched. The low amount of audio from the product detector is not sufficient to drive 2Q4 and detectors 2CR13 and 2CR14 to make 2Q8 turn on. High pass filter 2C20, 2C21, and 2L1 roll off frequencies below 600 hz in order to prevent an AM carrier appearing at the product detector as a strong beat note. This prevents AM signals approximately within ± 500 hz of the 2001 center frequency from breaking AMSIL. AM carriers over 600 hz appear to the product detector as a sideband tone and will break AMSIL. Since the center frequency of most CB's are within ± 500 hz, most undesirable AM will be silenced.

When a legitimate sideband appears at the AM detectors (2CR1, 2CR2) no carrier is present and the amount of sideband speech rectified is small thus no negative shut off voltage appears at 2Q8 base. The product detector now provides a substantial audio output which is further amplified in 2Q5, filtered through 2C20, 2C21, and 2L1, amplified by 2Q4 and rectified at 2CR13 and 2CR14. The positive going voltage turns 2Q8 and 2Q9 on fast, opening the audio squelch. 2CR15, 2C34, and 2R53 provide a slow release.

#### 2.4 AM TRANSMIT AND SAM

#### 2.4.1 Audio Processing

Microphone audio input is coupled to one of the dual op amps in IC 3U2 (Pin 2). The preamp provides 27 db gain with SAM out and 40 db with SAM in. Audio from the preamp (Pin 1) couples out to the MIC GAIN control and back to audio clipper circuit 3Ql and 3Q2 where the audio is symetrically clipped by approximately 10 to 15 db. The clipped audio, which is highly distorted and not useable as such, is filtered in a low pass active filter network consisting of 3R24, 3C7, 3R25, 3R26, 3C10,

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3CU, and one of the dual op amps in 3Ul (Pin 5). This filter "cleans up" the audio reducing the distortion to low levels. The audio to this point is the same for SSB transmit (Pin 7).

Audio for AM moderation now couples into three of the four switches in IC 3U4 (Pins 9, 2, and 3). For AM a DC voltage at Pin 6 from 14v AM, gates the analog switch on for the signal to appear at output Pin 8 of 3U4. The amount of audio drive at 3R35 is adjusted for desired percent modulatory.

#### 2.4.2 Modulation

The audio is coupled into the other op amp in IC 3U1 (Pin 3) for a gain of about three and drives a darlington power amplifier 3Q7 and 3Q6. This combination is a unique "solid state modulation" with feedback from detectors 6CR4 and 6CR5 in the transmitter for carrier power level control and audio percent modulation feedback control. This modulator cannot modulate the transmitter over 100%. Thus, no automatic audio level controls are needed in this unit.

#### 2.4.3 AM Transmit

A 10.695 mhz carrier switched on by 2CR1D and 2CR11 is coupled to input low pass filter consisting of 6L1 and 6L17 and on to balanced mixer 6U1 (1596) Pin 1. The 10.695 mhz is mixed with the 38 mhz L.O. from the PLL A4 board to produce the appropriate 27 mhz carrier. Balanced output from 6U1 tunes in tank 6T2 primary and 6C44. Carrier is coupled out the secondary of 6T2 through buffer amplifier 6Q8 to the signal gate of 6Q4. 6Q4 AGC is used during SSB transmit but in AM gain is always maximum.

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From the drain of 6Q4 the signal is amplified through 6Q3, 6Q2, and 6Q1.
6C11 and 6L4 transformer the transistor 6Q1 low impedance to match the
50 ohm external loads. Low pass filter network 6L2 and 6L3 alternate
all harmonics and spurous signals above 27 mhz to less than 60 db.

Modulation voltage is supplied to the collectors of 6Q1 and 6Q2 through
A2 Pin 31 from the servo amplitude modulation in A3.

In order to modulate a 4 watt carrier to 100% modulation the transmitter
must be capable of providing 16 watts of peak power output.

Transistors 6Q1 and 6Q2 are not based up during AM transmit and operate

#### 2.5 SSB TRANSMITT

### 2.5.1 Audio Processing

class C for normal AM modulation.

Audio processing for SSB transmit is the same as AM through IC 3U1.

During sideband 3U4 switch (Pin 2 input, Pin 1 output) controlled at

Pin 13 by 14v U and L is turned on supplying audio through 3R38 and the

input (Pin 1) of the balanced modulator 2U2. The audio is "mixed" with

the 10.695/10.6975 mhz carrier in 2U2 to produce a double sideband

suppressed carrier output (Pin 6). The D5B signal couples through RF

Switch 2CR9, through amplifier 2Q1 and the appropriate sideband is

filtered out in 2Y1, 2Y2, 2Y3, and 2Y4. The sideband IF couples out to

A6 mixer 6U1. During sideband RF switch 2CR10 and 2CR11 is off preventing

the carrier from directly interferring with the sideband IF.

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#### 2.5.2 Transmitter

Amplification through the transmitter is the same as AM except 6Q1 and 6Q2 are biased into class AB operation for linearity. Bias is supplied 6Q7 switch in USB or LSB. RF output level control for sideband is detected at 6CR2 amplified by 6Q5 and coupled to the AGC gate of 6Q4. Switch 6Q6 disables the SSB level control during AM transmit.

Line 33 from the A4 assembly is a shutdown voltage occurring whenever the phase locked loop in the synthesizer is unlocked. Unlock commonly results during channel change. With this voltage switching 6Q5 the transmitter is inhibited during any unlock PLL condition. Also during the transition when voltages are switching from transmit to receive, the transmit voltages are just starting to decay when the receive voltages rise to max. Switching input line 3 to 6Q5 immediately cuts off the RF in the transmitter when the receive B+ starts to rise. This switching eliminates a short squeal ordinarily audiable.

### 2.6 PUBLIC ADDRESS AND TALKBACK

#### 2.6.1 Public Address

When switching the unit to PA the audio from the microphone is processed the same as during CB transmit up through 3Ul output. From this point audio is switched through one of the analog switches in 3U4 (input Pin 3, output Pin 4) by control voltage 14V PA at Pin 5. Audio couples to the input of the audio power amplifier 3U3 bypassing volume and tone . controls. The MIC GAIN control serves as the PA volume control. Audio output from 3U3 passes through relays 9Kl, 9K2, the INT/EXT switch, and the EXT SPKR jack. The internal speaker is disconnected and audio couples out through the PA speaker jack.

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#### 2.6.2 Talkback (INTERCOM)

When the TALKEACK Switch is on, relay 9K2 switches the PA speaker to the input of the audio circuity and the audio output of 3U3 connects to the internal speaker. In this mode sounds at the PA speaker are audiable at the 2001 transceiver.

When the PTT lever on the microphone is squeezed relay 9K2 switches the unit back to the PA mode for two way conversation.

### 2.7 FREQUENCY GENERATION (ASSEMBLY BOARD A4)

### 2.7.1 Carrier Frequencies

One of two carrier frequencies is used in all modes except AM receive. The 10.695 is used in AM transmit and in LSB receive and transmit. 10.6975 is used in USB receive and transmit. Oscillator 4Q8 operates from either crystal 4Y3 or 4Y4 depending on the DC voltages to the switching diodes 4CR10 and 4CR11 for the desired mode of operation. Output from the oscillator is taken from the emitter to the A2 assembly.

### 2.7.2 38 mhz Local Oscillator (PLL)

The local oscillator frequencies are generated in the phase locked loop circuit of 4UL. Frequencies generated range from 37.66 mhz for channel 1 to 38.10 mhz at channel 40. Frequencies generated in the synthesizer are shown in Tables

The stable reference oscillator for the PLL is controlled by crystal 4 $\gamma$ 2 at 10.24 mhz. This reference is divided within IC 4Ul by 2048 to 5 khz for use by the comparator in 4 $\gamma$ 1.

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Voltage controlled oscillator 4Q2 is frequency controlled from 4U1 by a phase error signal through loop filter 4R11 to 4R6 by the DC voltage on variator diode 4CR1. The variator diode controlled variable capacitance is part of the frequency tank of 4T1 and VCO 4Q2. The VCO tunes through the 38 mhz L.O. region. Output to the respective circuits is coupled through 4Q1 buffer transistor. A sample of the 38 mhz L.O. for control feedback to the PLL IC is coupled from the secondary of 4T1 through buffer amplifier 4Q3 to mix-down-mixer 4Q4.

A separate mix down frequency is generated by 4Q5 and crystal 4Y1 at 11.94666 mhz (12.09666 mhz for units beginning with SN 10508). This oscillator is the voltage controlled crystal oscillator (VCXO). The third harmonic of the VCXO frequency at 35.8398 mhz (36.28998 mhz on later units) is mixed with the 38 mhz VCO frequency in 4Q4 to produce a mix down frequency of from 1.8202 mhz at channel 1 to 2.2602 at channel 40 (1.37 mhz at channel 1 and 1.81 mhz at channel 40 on later units). From the drain of 4Q4 harmonics are filtered from the mix down frequency in L.P. filter 4L1, amplified at 4Q6 then coupled back to 4U1. The mix down frequency is internally divided in 4U1 to 5 khz as programmed by the BCD inputs from channel selection. The mix-down-divided 5 khz is compared with the reference 5 khz to generate the phase error signal filtered and coupled back to the VCO to complete the phase locked loop.

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#### 2.7.3 Microprocessor Control Network

Conceptually, the microprocessor control network (MCN) is the intermediary between the user and the actual frequency synthesis circuits. The intermediary role is carried out by using logic circuits that includes permanant programs stored in memory. The programs are the set of instructions that control the MCN operation in response to keyboard strokes. The MCN includes two registers and a ten channel memory. The display register contains the operating channel number and also provides output to a LED display of the channel number. The recall register stores the previous channel number in the display register. The memory can be used to store up to ten frequently used channel numbers.

The MCN requires an external 250 khz reference oscillator which is provided by IC 403 (Pins 1 through 7).

During power up, the memory is erased, channel 9 is loaded into the recall register and channel 19 into the display register. After the power up period, the operating instruction control logic circuits that scan or sense the keyboard, SCAN (lever switch), and microphone push to talk switches to detect switch position, changes the required specific operating instruction. The operating instruction results in a logic command being sent to the phase lock loop (PLL) to tune the transceiver to the channel number indicated in the display register.

The keyboard includes multiple function keys to enhance the operating capability of the network. Fundamentally, the keyboard operates in two distinct modes; memory and all 40 channels.

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Depressing the NEM key places the keyboard in the memory mode. Each depression of the MEM key loads and stores the content of the display register into: a memory location. The key depression also advances the memory to the next location and load the memory channel into the display register (also appears in the LED display). If the memory location is empty, the LED display will indicate zero in both LED channel number digits.

The display register can be changed or a new channel entered in two ways. First, the depression of the ENTRY (\*) key followed by two strokes of the zero (0) key.

The front pannel SCAN lever switch determines wheather busy or open channels will be found in the automatic scanning.

The keyboard is a matrix arrangement of output sensor lines eminating from the processor (4U2). Depressing a key closes a switch at the intersection of specific sensor lines. The processor senses (reads) the switch closed and responds in a preprogrammed way as dictated in the operating instructions.

Depressing the ENTRY key followed by the channel number keys causes the processor to produce a specific output code for each operating channel. The numerical and binary values of the code is shown in Table 2-1. A logic 1 indicates a high positive true state.

Table 2-1 shows that the processor output code is different for the transmit (xmit) and receive (rec) modes of transceiver operation. The required Phase Locked Loop (PLL) programming codes (numerical values of Full Adder output code) are also shown in Table 2-1. A code correction of 92 is required in the receiving mode of operation. The correction occurs in the Full Adder Network 4U4 and 4U5. The network simply adds

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91 and a carry of 1 to produce a Full Adder output number of 92. When operating in the transmit mode the carry in of 1 effectively adds 1 to the processor output code. The correct add code including the carry in of 1 is applied to the add input lines of the Full Adder (4U4, 4U5) by the action of the switching transistor 4Q10.

The output of the Full Adder Network is applied directly to the programming input lines of the PLL (401).

The processor insures that only legitimate output codes are generated by keyboard channel entries. When the processor detects an illegitimate channel entry, the output code is automatically changed to Channel 19.

#### 2.7.4 Scanning

The Automatic Scanning Network provides automatic tuning characteristics of the receiving section of the transceiver design.

Scanning is accomplished by initiating the sequential readout of channels programmed into memory or all 40 channels. The position of the SCAN switch (busy/off/open) causes the readout sequence to START or STOP scanning whenever the receiver squelch (SQ) signal changes state (from a low to high or high to low state). During AUTO SCAN IC 4U1 (Section of pins 10 thru 15) performs as an electronic isolated switch and parallel the fast up scan mode of the keyboard.

SCAN switch functions are processed on the A5 board in IC's 5Ul and 5U2 for proper interface to the microprocessor 4U2. IC 5Ul (Pins 1-6) is the 2H3 scan stepping oscillator controlled by the SCAN SWITCH and logic of 5U2 and 5Ul. The output pulses on line 55 control microprocessor 4U2 for incremental scan steps. IC 5Ul (Pins 1-6) provides a 5 second delay for busy channel scan after resquelch. Control line 56 is "low" for scan

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inhibit, high in normal scan. 5Ql is an "off rest" switch. When the SCAN switch is in the BUSY position, channel scanning starts whenever the receiver becomes squelches (SQ signal goes to a high state). Scanning continues until a channel is found that causes the receiver to unsquelch (SQ signal goes to a low state). The BUSY position of the SCAN lever switch activates a scan delay circuit to prevent scanning after the receiver is squelched. This allows the user to hear the second half of the voice conversation.

The OPEN switch position of the SCAN lever switch causes the scanning to start whenever the receiver becomes unsquelched. The scan delay is eliminated in this switch position. When transmitting, the keyboard is inhibited to prevent accidental tuning changes which could cause interference with other users.

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# TABLE AUTOMATIC SCANNING

SCAN SWITCH POSITION	FUNCTION
Busy	Scan stop when receiver is unsquelched. Resumes scan when receiver squelches (after a 4 second delay).
Off	Scan stop when receiver is unsquelched. Does not automatically resume scan. Scan starts whenever keyboard scan key is depressed.
Open	Scan stop when receiver is unsquelched. Resumes scan when receiver unsquelches.

To exit the memory mode it is necessary to depress the ALL SC key. This key stroke changes the operating instruction from memory scanning to all 40 channel scanning. THIS EXIT METHOD PRESERVES THE CHANNEL NUMBERS STORED IN THE MEMORY LOCATIONS.

The ALL SC mode features a number of useful programs. First of all, in addition to the display register, a recall resistors stores the previous display register channel number. Depressing the recall (RCL) key returns the previous channel number to the display register. Many users like to store the talk channel number in this register and the calling channel number in the display register. A depression of the MONITOR (MON) key automatically places the content of the recall register in the display register, approximately every eleven seconds. If the recall register channel is busy (receiver unsquelched) the receiver will remain tuned until the receiver again squelches. The monitor function is especially useful in monitoring the national emergency channel.

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The SCAN lever switch can be to scan all 40 channels as described.

In addition, the SCAN key can be used to initiate scanning. However, if the SCAN lever switch is in the off position, the scanning will not automatically restart after a squelch break.

An illegal channel number entry causes the Microprocessor Control Network to automatically correct the channel entry to 19 for transceivers manufactured for the U.S. market and channel 9 for transceivers manufactured for some export markets.

The Voltage Controlled Oscillator (VCO) is designed to be operated over a wide frequency range. The tuning range is restricted by the Microprocessor Control Network in accordance with a fixed set of authorized channel numbers.

### 2.7.5 Mode and Channel Readouts (Assy. Board A7)

IC's 7U1 and 7U2 decode the BCD information from the 4U2 microprocessor and drive the two digit seven segment readouts for 7DS2 channel number display. IC 7U2 drives the "units" digit and 7U1 the "tens" light.

All BCD and segment lines are direct drive.

IC 7U3 logic codes lines through drivers 7Q1 ~ 7Q4 to readout 7DS1 to display "A" for "AM", "U" for "uppersideband", "L" for "lower sideband", and "PA" for "Public Address".

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#### 2.8 POWER SUPPLY

#### 2.8.1 Voltage Regulator

IC 9Ul provides precision voltage regulation at 14.5VDL supplying all functions of the transceiver. Voltage output is adjustable at 9R5. Driver transistor 9Ql and power pass transistor Ql both have heat sinking to the chassis. Resistor 9R9 provides current limiting at approximately 4 amps through feedback to 9Ul Pin 3.

IC 9U2, which also has heat sinking to the chassis, provides regulation for the 8 volt line deriving its input from the 14.5v regulated supply. 9U2 also current limits (internally) at approx.

700 ma. Transistor 9Q5 and 9Q4 provide power control for the lamps dimmer circuit.

TABLE 2.1a Digital Frequency Synthesizer Frequencies And Digital Tuning Codes (4Y1 - 11.94666 MHz)

20	16 2 17 2 18 2 19 2	12 2 13 2 14 2 15 2	8 2 9 2 10 2 11 2	4 2 5 5 2 7 2 2 2	2 2 2 2 2 2	CHANNEL C DISPLAY F
27.205 27.215	27.155 27.165 27.175 27.185	27.105 27.115 27.125 27.135	27.055 27.065 27.075 27.085	27.005 27.015 27.025 27.035	26.965 26.975 26.985	CARRIER FREQUENCY IN MHz
37.90 37.91	37.85 37.86 37.87 37.88	37.80 37.81 37.82 37.83	37.75 37.76 37.77 37.78	37.70 37.71 37.72 37.73	37.66 37.67 37.68	SYNTHESIZER FREQUENCY IN MHz
2.06 2.07	2.01 2.02 2.03 2.03	1.96 1.97 1.98 1.99	1.91 1.92 1.93 1.93	1.86 1.87 1.88 1.88	1.82 1.83 1.84	MIX DOWN FREQUENCY 4Q6 IN MHZ
412 414	402 404 406 408	392 394 396 398	382 384 386	372 374 376 378	364 366 368	NUM OF OUT
321 323	311 313 315 317	301 303 305 307	291 293 295 297	281 283 285 287	273 275 277	ERICAL VALUE PROCESSOR PUT CODE
00	0000	0000	0000	0000	000	NUMERICAL ADDER CODE Add Number rec xmi
91	91 91 91	91 91 91	91 91 91	91 91 91	91 91	RICAL VALUE R CODE Number C
00	0000	0000	0000	0000	000	OF arry
412	402 404 406 408	392 394 396 398	382 384 386 388	372 374 376 378	364 366 368	BINARY VALU R Output A Number I (N)
110011100	110010010 110010100 110010110 110011000	1110001000 110001010 110001100 110001110	10111110 110000000 110000010 110000100	101110100 101110110 101111000 101111010	101101100 101101110 101110000	UE & PROCESSOR CODE Receive And PLL Input T
101000001	100110111 100111001 100111011 100111101	100101101 100101111 100110001 100110011	100100011 100100101 100100111 100101001	100011001 100011011 100011101 100011111	100010001 100010011 100010101	SOR OUTPUT

TABLE 2.la Digital Frequency Synthesizer Frequencies And Digital Tuning Codes (4Yl - 11.94666 MHz)

SSOR OUTPUT		ir afisilir c	101001011	101000111	101001001	101001101	101001111	101010001	10101011	101010101		5 5	5 2		1010101	101100001	101100011	5	5	101101001
BINARY VALUE & PROCESSOR OUTPUT CODE	Receive And PLL		110100110	110100016	110100100	110101000	110101010	110101100	1101011	110110000	010011011	01011011	011011011	010111011	110111010	11011100	11011110	111000000	111000010	111000100
BINARY	Output	(N)	422	418	420	2	$\sim$	2	430	432	434	436	438	440	442	444	446	448	450	452
	LUE OF	Carry In	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	NUMERICAL VALUE ADDER CODE	Number xmit	16	91	16	16	91	91	91	16	16	91	91	91	91	91	91	91	91	16
MHz )	NUME F ADDE F	Add N rec	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
- 11.94666	11.94666 AL VALUE ESSOR CODE	xmit	331	327	329	$\sim$	$\sim$	$\sim$	339	4	343	345	347	349	351	5	2	357	2	9
(4Y1	NUMERICAL VAL OF PROCESSOR OUTPILE CODE	rec	2	428	2	2	$\sim$	2	430	$\sim$	$\sim$	$\sim$	$\sim$	440	4	4	4	448	2	2
	MIX DOWN FREQUENCY 406 IN MH2		2.11	0.	<del>-</del>	•	_	<u> </u>	2.15	<del>-</del>	-	<u> </u>	Γ.	2.20	. 2	.2	. 2	2.24	. 2	2.
	SYNTHESIZER FREQUENCY IN MH2		37.95	7.9	7.9	37.96	7.9	7.9	7.9	ි ට	$\dot{\infty}$	$\dot{\circ}$	က်	38.04	$\dot{\infty}$	$\dot{\infty}$	$\dot{\infty}$	38.08	$\dot{\infty}$	$\dot{\infty}$
	CARRIER FREQUENCY IN MHz		27.255	7.23	7.24	27.265	7.27	7.28	7.29	7.30	7.31	7.32	7.33	27.345	7.35	27.365	7.37	7.38	7.39	7.40
	CHANNEL DISPLAY		23			26					31	32	33	34	35	36	37	38	33 6	40

TABLE 2.1b Digital Frequency Synthesizer Frequencies And Digital Tuning Codes (4Yl - 12.0967 MHz)

. DE						
BINARY VALUE OF PROCESSOR OUTPUT CODE  Xmit Plus Receive Transmit Carry In 1	00010001 000101000 011010001	100011010 100011100 100011110	100100100 100100110 100101000 100101010	100101110 100110000 100110010 1001101001	100111000 100111010 100111100 100111100	101000010 101000100 101000110
JE OF PROCES	100010001 100010001 100010101	1000110001 100011001 101110001 1111110001	10010001 1001001 11001001 100101001	100101001 111101001 100011001	111011001 100111001 1101111001	101000001 101000011 101000101
BINARY VAL	010110110 010111000 010111010	010111110 011000000 011000010 011000100	011001000 011001010 011001100 0111001110	011010010 011010100 011010110 011010110	011011100 01101110 011100000 011100010	0111001110 011101000 01011110
Output Number (N)	274 276 278	282 284 286 288	292 294 296 298	302 304 306 308	312 314 316 318	322 324 326
Carry In			<del></del>		~ _	<u></u>
RICAL IE OF R Number xmit	000	0000	0000	0000	0000	000
NUMERIC VALUE ( ADDER CODE Add Num	91	166	91	16 16 16	16 16 16	91
ERICAL JE OF CESSOR OUT CODE	273 275 277	281 283 285 287	291 293 295 297	301 303 305 307	311 313 315	321 323 325
NUMERI VALUE PROCES OUTPUT	182 184 186	190 192 194 196	200 202 204 206	210 212 214 216	220 222 224 226	230 232 234
MIX DOWN FREQ. 4Q6 IN MHZ	1.37 1.38 1.39	1.41 1.42 1.43 1.44	1.46 1.47 1.48	1.51 1.52 1.53	1.56 1.57 1.59	1.61 1.62 1.63
SYNTHESIZER FREQUENCY IN MHZ	37.66 37.67 37.68	37.70 37.71 37.72 37.73	37.75 37.76 37.77 37.78	37.80 37.81 37.82 37.83	37.85 37.86 37.87 37.88	37.90 37.91 37.92
CARRIER FREQ. IN MHz	26.965 26.975 26.985	27.005 27.015 27.025 27.035	27.055 27.065 27.075 27.085	27.105 27.115 27.125 27.135	27.155 27.165 27.175 27.185	27.205 27.215 27.225
CHANNEL	- 2 m	5 7	9 11	12 13 14	16	20 21 22

TABLE 2.1b Digital Frequency Synthesizer Frequencies And Digital Tuning Codes (4Y1 - 12.0967 MHz)

BINARY VALUE OF PROCESSOR OUTPUT CODE	Xmit Plus Carry In l	101001100 101001000 101001010	101001110 101010000 101010010 101010100 101010110	101011000 101011010 101011100 10101100000	101100010 101100100 101100110 101101000
OF PROCESSO	Transmit	10100101	101001101 101010101 10101010101 1101010101		101100001 101000101 10100101 111001101
BINARY VALUE	RPC 91.v	011110000 011101100 011101110	011110010 011110100 011110110 0111111000	011111100 011111110 100000000 100000010	100000110 100001000 100001010 100001100
	Output Number (N)	332 328 330	334 336 338 340 342	344 346 348 350 352	354 356 358 360 362
	Carry In				
RICAL E OF	ADDER CODE Add Number rec xmit	000	00000	00000	00000
NUMERICA! VALUE OF	ADDER CODE Add Nu	91	9999	6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	9999
CAL 0F	SOR CODE xmit	331 327 329	333 335 337 339 341	343 345 347 349 351	353 355 357 359 361
NUMERICA VALUE OF	PROCESSOR OUTPUT CC	4 W W	242 244 246 248 250	252 254 256 258 260	262 264 266 268 270
MIX DOW FREQ.	4	1.66 1.64 1.65	1.67 1.68 1.69 1.70	1.72 1.73 1.74 1.75	1.77 1.78 1.79 1.80
SYNTHESIZER FREQUENCY	IN MHZ	37.95 37.93 37.94	37.96 37.97 37.98 37.99 38.00	33.01 38.02 38.03 38.04 38.05	38.06 38.07 38.08 38.09
CARRIER FREQ.	IN MHZ	27.255 27.235 27.245	27.265 27.275 27.285 27.295 27.305	27.315 37.325 27.335 27.345 27.355	27.365 27.375 27.385 27.395 27.405
CHANNEL DISPLAY		23 24 25		31 32 33 35	36 37 39 40

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#### 3. SERVICE INFORMATION

#### 3.1 General

This section contains information necessary to service and calibrate the A.R.F. 2001 transceiver. Included are performance checks and troubleshooting procedures.

Refer to Figuer 3-1 for the test setups.

#### 3.2 Equipment Required

Refer to Table 3-1 for the list of equipment needed to service the 2001 transceiver. Use any suitable instrument that meets the required specifications.

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TABLE 3-1 REQUIRED TEST EQUIPMENT

INSTRUMENT TYPE

REQUIRED CHARACTERISTICS

Oscilloscope

40 mhz min, 50MVP-P to 100VP-P with matching probe

R.F. Signal Generator

Frequency Range - 27 mhz CB Band

Output - 0.1 mv to 25 mv rms into 50 ohm load.

Modulation - 1Khz internal and

400 hz + 1800 hz external

Frequency Accuracy - set with counter stability

Voltmeter, A.C.

Frequency range - 50hz to 10khz

Accuracy - + 2%

Range - 1mv to 10V ams

Voltmeter D.C.

Accuracy -  $\pm$  2%. Range - 0 to 30V DC

RF Power Meter

Average Responding Accuracy - + 5%

Range - 0 to 20 watts

Frequency Counter

Frequency Range - Audio to 40 mhz Accuracy - better than ± 1 ppm Resolution - 10 hz or better

Oscillator Audio (Note: Two required for SSB transmit testing)

Frequency Range - 100 hz to 10Khz

Accuracy - + 5%

Output - 0 to 1 volt RMS Min

Output impedance - 600 ohms suitable (not critical)

Volt - OHM - Meter

Most any reliable multi function VOM will suffice

Sampling "TEE", R.F.

Must sample RF output of transceiver for oscilloscope and frequency counter without disturbing the 50 ohm impedance.

Note: This feature may be built into some counters and test sets.

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#### 3.3 Special Equipment

For proper input signal handling to the transceiver according to the procedures contained in this manual, a means is needed whereby the operator can conveniently control transmit - receive and modulation levels. This section describes a special test box easily constructed from standard components that will perform this function.

The features of the test box include:

Transmit - Receive Switch
Modulation On/Off Switch
Modulation Level Potentiometer
Microphone Cable With Mating Connector To Plug Into
Transceiver
Audio Input Connectors

The test box components are standard and are not critical in value.

All resistors can be 1/4 watt or 1/2 watt, 10% tolerance. Isolation of the ground to the transceiver input is important. Grounding this line can cause hum so this is the reason for the audio transformer.

Be sure the AC voltmeter used for measuring the low level audio is also isolated from ground.

With the addition of various other microphone connectors this test box can also be used on other types of transceivers. See Figure 3-2.

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#### 3.4 Performance Checks

#### 3.4.1 Control Function Checkout

AMSIL

Function S	etting	Function Indication
Preset the	2001 controls as follows:	
Switches:	PA Talk Back Ext Spkr NB	Off (down) Off Off Off

Off

SWR Off
SAM Off
Antenna Set to match Ant connector loaded into power meter

Power Off Mode AM Scan Off

#### Knob Controls:

Dimmer Full CW
CAL Approx, 50%
Mike Gain Full CW
Volume Approx. 2
Squelch Full CCW
Tone Approx. CW
RF Gain Full CW

Fine Tune 50% (5)

Plug transceiver into AC outlet Clock should illuminate but

blink on and off.

Depress F Clock Switch Clock should change at a

rapid rate to set time and stop blinking on and off when switch is released.

Depress S Clock Switch Clock should change at a slow rate to set time.

Power Switch to On Receive indicator illuminated.

LED readouts show A,U, or L and 19.

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### Function Setting

Adjust Dim Control

Meter lamps and levellights illuminate from low to very

Function Indication

bright.

Mode SW to AM

LED Displays A

Mode SW to USB

LED Displays U

Mode SW to LSB

LED Displays L

PA Switch to On

LED Displays PA

Channel Display Blank

Increase Volume

Audible Noise

Increase Squelch

Squelch break near 3 on knob

Rotate Tone

Tone change CWTS highs near 0

NB On

Slight decrease in noise

volume

AMSIL On

AMSIL indicator illuminates

#### 3.4.2 Keyboard Function Checkout

Note - to quickly clear the memory or clear a keyboard malfunction unplug the transceiver from the AC power line for 10 seconds, then repower and resume operation.

### Function Setting

Function Indication

Depress Slo (Key 3) Scans channels upward slow

Momentary Lit Rol (Key 6)

Displays 09

Depress slo (Key 2)

Scans channels downward slow

Momentary Lit Help (Key 9)

Displays 09

Depress FST (Key 1)

Scans channels downward fast

Depress FST (Key 0)

Scans channels upward fast

Momentary Lit MEM (Key 8)

Displays 01

Enter Memory As Follows:

Enter - 7 - Enter - MEM

Enter - 5 - Enter - MEM

Loads Ch 7 into memory Loads Ch 5 into memory Loads Ch 3 into memory

Enter - 3 - Enter - MEM

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Set Squelch to 0 Momentary depress SCAN (5) Set SCAN Switch to Open

Scans Ch 7, 5, and 3

Squelch Full CW

Scan Stops

Squelch Full CCW

Scan resumes, 7, 5, and 3

Scan Switch to Off
Depress All SC (Key 7)
Depress SCAN (Key 5)
Set SCAN SW To Busy
Squelch Full CW

After approx 5 sec. delay

scans Ch 1 thru 40.

Squelch Full CCW

Scan Stops

SCAN SW to Off

Recall/Monitor function

Hit: Enter - 1 - 0 - Enter RCL

Displays Ch 10

Enter - 2 - 0 - Enter

Displays Ch 20

Hit RCL (6)

Pops back to Ch 10

Hit MON (4)

Displays 20

Squelch Full CW

Displays 10 after short pause

Squelch Full CCW

Displays 10 for apporx 5-15 sec. then changes back to 20

#### 3.4.3 Transmitter Performance Check

Note - "2001" designation indicates the unit under test.

Test Procedure

Measurement Requirements

#### 3.4.4 AM Transmit

Setup per Fig 3-1A for transmitt and modulation test. 2001 to ch 20, AMMODE. Mic Gain:Full CW (max) SAM: Off Audio input level: 30 MV RMS at 1khz

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### 3.4.5 AM Carrier Output Power (No MOD)

Key transmit on (MOD Off)

Power Indication:  $4 \text{ w} \pm .5 \text{ w}$ 

Power Output: 3.5 to 4.0 watts

### 3.4.6 AM Carrier Output With MOD

Key transmit on (MOD On)

Scope display-modulated envelope clean at 90% mod.min.

2001 RF Meter

2001 RF Meter

Power indication-increased to 8 to 16w

2001 % MOD Meter

% MOD indication: 90 to 99%

### 3.4.7 Audio Limiting Threshold

Reduce Test Set Audio Level To Limiting Threshold

Audio Level: 5 to 10 mv rms

### 3.4.8 50% MOD Meter Check

Reduce test set level for 50% mod scope display

2001 % mod meter indication: 40 to 60%

### 3.4.9 SAM Check

With 50% Mod set as above switch SAM On.

Scope and meter % mod should increase to 90% mod.

Switch SAM Off. Set test set audio level to 30mv Test Set MOD Off Test Set Transmit Off

### 3.4.10 SWR Meter & Indicator Check

Key Transmit On Set SWR Switch To On Adjust CAL for SWR CAL point on % mod meter

SWR meter indication: near 1.0 Hi SWR indicator: Off

Switch Antenna to opposite position with open antenna connector

SWR meter indication: 8 or higher Hi SWR indicator:illuminates

Unkey transmitter SWR Switch to Off.

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### 3.4.11 Sideband Transmitt

Set MODE switch to USB Key transmitter On

Test set MOD on (1khz audio at 30mv)

MODE Switch to LSB

Test Set MOD Off

Unkey transmitter Set Mode Switch to AM

#### 3.4.12 Carrier Output Frequency

Connect freq counter to sampling "Tee" per fig 3-1A

001, ch 20, AM mode. Key transmitter On (Mod Off)

Unkey transmitter

RF Power output: less than 0.1 w

RF power output: 8 to 10 watts with very little ripple on scope euvelope.

PF power output: 8 to 10 watts (little ripple)

RF power output:less than 0.1 w

Carrier freq: 27.205000 mhz

+ 150 hz

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TEST PROCEDURE

MEASUREMENT REQUIREMENTS

#### 3.4.13 PA/TALKBACK CHECK

Setup: Plug an external remote speaker into the 2001 PA jack. Position the remote speaker outside or in another room to prevent feedback. Plug the standard 2001 microphone into the transceiver.

Set MIC Gain to O (full CCW) PA Switch to On (up)

Key microphone switch while speaking into mike slowly increase the Mike Gain for the highest audio level at the speaker without feedback.

Unkey Mike

Set Talkback Switch to On (Intercom function)

Key Mike

Unkey Mike

Switch PA to Off

Meter lights, studio monitor, and lever lights extinguish. Display indicates PA.

Voice should be audible at remote PA speaker.

Sounds or voices near the remote speaker should be audible at the 2001.

Unit reverts back to PA

Lamps and indicators revert back to normal CB operation.

#### 3.4.14 AM RECEIVE FUNCTION CHECK

Setup per Figure 3-1B Signal Generator: 0.5 mv RF output, AM mod 1khz at 30%, freq on ch 20, 27.205000 mhz.

2001: Preset per par 3.4.1, power ON, ch 20, AM mode.

lkhz tone mixed with some noise should be audible through 2001 speaker.

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#### TEST PROCEDURE

### 3.4.15 AM SENSITIVITY (STN/N)

Set Ext Spkr Switch to On. Adjust Volume for a dB reference level near full scale of AC Voltmeter (1 volt scale) (use 1.0 volts ref if meter has no dB scale)

Reference: Signal plus noise

Speaker inaudible

meter.

MEASUREMENT REQUIREMENTS

audio output to AC volt

Signal Gen: Switch mod to Off (carrier only) maintain exact same output of 0.5 mv

Signal Gen: Mod on set to 30%

Output: noise only AC meter should decrease at least 10 dB (0.315 volts or less)

#### 3.4.16 AGC CHECK

Set Sig gen to 10000 mv adjust Volume for dB reference on AC voltmeter

Reduce sig gen to 1 mv

AC voltmeter dB reference level at or near 1 volt.

AC voltmeter level should not decrease more than 10 dB (0.315 volts min) (typical 6 dB)

#### 3.4.17 "S" METER CHECK

Set Sig Gen to 100 mv

2001 "S" meter should indicate S9 + ½ division

#### 3.4.18 SQUELCH FUNCTION CHECK

Sig Gen: set to less than 0.1 mv 30% AM mod.

2001: RF Gain full CW, Ext. spkr Switch Off

Squelch: Adjust for squelch threshold quieting

Slowly increase RF Generator until squelch just breaks.

Set squelch full CW (10)

Increase sig gen level until squelch just breaks

Noise audible

Squelch control near 3.

Squelch should break with less than 0.5 mv input.

Squelch quiets

Squelch should break between 1000 mv and 5000mv

Set Squelch full CCW (0)

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#### TEST PROCEDURE

MEASUREMENT REQUIREMENTS

#### 3.4.19 RF GAIN FUNCTION CHECK

Sig Gen: set to less than O.lmv 30% AM mod

2001: RF gain full CW set squelch

for threshold quieting

Reset RF Gain full CCW (0) Increase Sig Gen level until squelch just breaks

Set RF Gain to full CW (10)

Noise inaudible

Sig Gen level at break should be near 100 mv (for approx 45 dB RF Gain range)

#### 3.4.20 SSB RECEIVE FUNCTION CHECK

Sig Gen: set to 1 mv output CW no modulation 2001: preset as for AM receive, ch 20, noise audiable, FINE TUNE center (5), mode to USB

Noise audible.

Slowly increase sig gen frequency to about 27,206000 mhz

Tune FINE TUNE above and below center (5)

Ikhz tone beat note should be audible.

Audible beat should sigmiticantly change frequency (pitch)

Reset FINE TUNE to center (5)

#### 3.4.21 USB SENSITIVITY

Set sig gen for 0.25 mv at approx 27.206000 mHz. (1khz above center)

Set Ext Spkr On (up)

Adjust volume for dB reference level near full scale (lv) on AC voltmeter.

Disconnect RF connector at the CB antenna jack of 2001. Measure noise only

Note - with RF input disconnected be sure no leakage signal from the generator is still audible.

lkhz audio tone mixed with some noise audible.

Tone and noise inaudible

Reference signal plus noise.

Noise only - AC meter should decrease more than 10 dB (less than 0.315 volts)

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Reconnect RF Connector.

#### 3.4.22 LSB SENSITIVITY

Perform LSB sensitivity check the same as for USB except the mode switch will be in LSB and the generator frequency will be 27.204000 mhz (1 khz below center)

#### 3.4.23 SSB AGC CHECK

Setup either in USB or LSB with respective RF frequency for an audible 1 khz tone. Adjust the RF generator for 10000 mv and establish a dB reference on the AC voltmeter with the Ext Spkr Switch on. Reduce the generator level to 1 mv.

AC voltmeter reading should not drop more than 10 dB. (typical 3 dB).

#### 3.4.24 AMSIL SSB SENSITIVITY

Setup same as for sensitivity check with 1 khz audio audible. Switch AMSIL Switch to On.

Slowly increase RF Generator output from minimum until AMSIL squelch breaks.

Perform this test on USB and LSB.

AMSIL should break between 0.5 and 1.0 mv.

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#### 3.4.25 AMSIL AM REJECTION

Setup same as above except set RF Gen to center freq 27.205000 mhz and apply 50% AM modulation.

Slowly increase RF Sig Genoutput to max. (100 mv)

Squelch should not break for more than a fraction of a second then remain squelched for any RF gain input.

#### 3.4.26 SSB SQUELCH

For USB and LSB setup as for sensitivity. With less than 0.1 mv RF input adjust squelch for quieting threshold.

Slowly increase RF gen output until squelch just breaks.

Adjust squelch to full CW (10)

Slowly increase sig gen until squelch just breaks

Noise and 1 khz tone inaudible.

Squelch should break at less than 0.5 mv input.

Noise and 1 khz tone inaudible.

Squelch should break between 1000 and 5000 mv.

#### 3.5 ALIGNMENT

Note: for all adjustment and component designation numbers the number preceding the letter indicates the assembly board on which it is located.

Example: 6R4 A6 Board (Transmitter) Pot R4
3R35 A3 Board (Audio) Pot R35
4C35 A4 Board (PLL Board) Cap C35

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#### 3.5.1 Power Supply

Using any pin 1 or pin 8 in the 2001 as a test point, measure the  $\pm 14.5$  UDC using a reliable DC voltmeter. The voltage should measure within  $\pm 0.2$  UDC. If not, adjust 9R5 on the power supply board for the proper voltage.

Check the 8 volt line at any pin 51. Voltage should measure within  $\pm$  0.3 UDC. This voltage is not adjustable.

#### 3.5.2 A4 PLL Board Alignment

Set fine tune to 5, select channel 20, AM mode, scan to off.

10-24 mhz frequency counter probe to IC 4Ul pin 5. Adjust

4C28 for 5.120000 mhz + 10 hz.

VCO Balance DC VM to T.P. (test point) adjust 4Tl for 3.8
to 4.1 V DC (Ch 20 only)

AM/L LO frequency counter probe to a\$ pin 16, adjust 4R31 for 37.90000 mhz, +20 hz.

Transmit LO attach a dummy load or wattmeter to 2001 ant output. Freq counter probe to A4 pin 16, mode switch to AM. Key transmitter and adjust 4R40 for 37.90000 mhz ± 20 hz. Unkey transmitter.

REC USB L.O. freq counter probe to a\$ pin 16, set "mode" switch to USB. Adjust 4R29 for 37.902500 mhz ± 20 hz.

Carrier OSL LSB freq counter probe to A4 pin 20, adjust 4C35 for 10.695000 mhz ± 10 hz.

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Carrier OSL USB freg counter probe to A4 pin 20. Adjust 4038 for 10.697500 mhz + 10 hz. Carrier OSC Output Level Scope probe to A4 pin 20. Mode switch USB and LSB. Measure 900 mv to 1.4 v p-p. L.O. Output Level Scope probe to A4 pin 16, modes USB, AM, LSB, output 800 mv to 1.3 v p-p. Probe to A4 pin 32

#### 3.5.3 Transmitter Alignment

2001 - antenna connected to wattmeter Mod Control test set to mic connector Mic gain max CW (10)

A, U, & L. Output 500 to 800 mv p-p.

Mode - AM

AM power pot 3R29 centered

SAM level pot 6R3 full CCW

Bal pot 6R35 centered (do not disturb if already near center)

Key transmitter without modulation

Tune transmitter for maximum power output, 15 watts Typical minimu.. (6L44, 6T1, 6L10, 6L7, 6L4, 6L3 and 6L2) Check power output at ch 1 and 40 (for minimum of 14.5 watts) Note, ch I is usually slightly lower in power than ch 40. Adjust 6L7 slightly CW to bring ch 1 power up and balance with ch 40.

Reject to ch 20

Adjust pot 3R29 for 6.8 VDC at IC 3Ul pin 2

Adjust pot 6R3 for 4.0 watts output (no mod)

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Check carrier output frequency. 27.205000 mhz  $\pm$  150 hz Note - do not key transmitter any longer than necessary to perform required tests.

#### 3.5.4 Audio Clipper

Scope probe to 3Q2 collector

2001 ant connector to wattmeter

Connect test set to 2001 mic connector

Adjust 1khz audio at test unit (30 mv rms). (Not necessary to simultaneously key transmitter).

Setup scope to observe clipped lkhz tone, adjust level for clipping threshold.

Adjust 3R2O for symetrical clipping at top and bottom of lkhz wavescope.

#### 3.5.5 AM Modulation

Setup scope display for the modulation RF envelope.

2001 mic gain to  $\max$  CW

Key transmitter without modulation. Check and adjust power output if necessary for 3.8 to 4.0 watts.

Apply 1khz audio modulation (30 mv rms) adjust 3R35 for approx 95% modulation.

Note: 90% mod is 8 CM peaks and 0.4 CM valleys 95% mod is 8 CM peaks and 0.2 CM valleys.

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Reduce mic gain for maximum modulation threshold

Audio input level should be between 5 to 10 mv rms.

Place SAM switch to On. Further reduce mic gain for max mod threshold. Audio input level should be 1 to 3 mv rms.

Return mic gain to max. Unkey transmitter.

#### 3.5.6 RF Meter Calibrate

Key transmitter with no modulation, AM mode, ch 20 With 3.8 to 4.0 watts output adjust PWR output 3R5 for 4.0 watts on S/RF meter.

Apply full modulation at 1khz S/RF meter should increase to 8 to 16 watts peak power. Unkey transmitter.

#### 3.5.7 % Mod Meter Calibrate

As setup per 3.6.5 key transmitter with full modulation, AM, ch 20, lkhz mod. Adjust % mod cal pot 3R16 for 95% on meter scale.

Reduce % mod to 50%, meter should read 40-60.

3.5.8 Mixer Balance (performed only with a spectrum analyzer, otherwise do not change 6R35 adjustment).

Connect spectrum analyzer probe to 6Q8

Collector or nearby lk resistor 6R25

Setup a display of 0 to 50 mhz

Key transmitter, AM, ch 20, with no modulation.

Carefully tune pot 6R35 for a minimum 38 mhz spike. 50 to 60 dB below carrier. (ignore other spikes)

Unkey transmitter, remove probe.

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#### 3.5.9 Transmitter SWR

With no modulation in AM mode key the transmitter using the listed loads for the respective SWR readings and HI SWR indicator. Set cal level on % mod meter for each SWR load.

Load Resistor	SWR	Limits	HI SWR Indicator
50 ohms	1.0	+ 0.3	0 f f
100 ohms	2.0	+ 0.5	Off
150 ohms	3.0	+ 1.0	On
200 ohms	4.0	+ 1.0	On
16 ohms	3.0	+ 1.0	On

NOTE: Resistors must be carbon type 4 watt minimum.

### 3.5.10 Transmitter SSB Carrier Suppression

2001 - Set for USB, ch 20, mic gain max, LSB or USB mode zero the power meter, key transmitter without modulation and adjust bal pot 2R45 for the lowest power output as readable on the power meters lowest range. Carrier feed thru should be less than 0.1 watts.

Alternate method using spectrum analyzer. Analyzer probe to 3Ql collector, key transmitter using 2 khz mod freq and setup display of 10.695 mhz IF. The display will show upper and lower peaks. Adjust 2R45 for minimum carrier, (middle peak).

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#### 3.5.11 SSB Transmitter Modulation Drive and ALC

2001 - USB/LSB modes, ch 20, mic gain max, key transmitter with 1khz modulation and adjust 6R4 for approx 9 watts output. Reset the audio input to 1.00 mv rms. Adjust 3R38 for 1ess than 5 watts output. Peak 1T3 for max power output. Readjust 3R38 for 5 watts out. Check both USB & LSB. (whichever is lowest output set to 5W)

(Object: obtain 5 watts output with 1.00 mv rms input).

Change audio input to two tones of 400 hz and 1300 hz mixed at 30 mv rms level. Adjust either audio level for a power output dip that is created when the RF outputs are equal. At this dip set all pot 6R4 for 6 watts power output (10 to 12 watts PEP) check both USB and LSB on ch 1, 20, & 40. Power should maintain 5.5 to 6.5 w. Alternate method - observe for equal peaks on spectrum analyzer.

#### 3.5.12 Receiver RF and IF Alignment

2001 Settings - RF Gain - Full CW (10)
Tone - Middle (5)
Fine Tune - mid (5)
Squelch - Full CCW (0)
Vol - Low (2)
Channel - 20
Mode - AM
NB - Off

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Instruments - RF sig gen 27.205 mhz, 1khz, 30% mod. feed RF to ant conn on 2001. Audio output at PA jack J3 fed to 8 load, AC voltmeter. Scope monitor at 3U2 pin 7

RF and IF Alignment

With RF gen at 27.205 mhz  $\pm$  100 hz increase the output level for a recovered audio tone suitable for measurement on the 0.3 or 1.0 V AC meter scale (with ext spk Sw On). Use the volume to adjust the output level.

Reduce the RF gen output for a low threshold of recovered audio. Adjust the volume for a suitable meter reading. Tune 1L1, 1L2, 1T1, 1T2, and 1T3 for maximum output on voltmeter.

Check  $10~\mathrm{dB}~5$  + N/N ratio at ch 1, 20, and 40 for sensitivity of 0.5 mv or better.

Check RF gain for operation. (55 dB typ)

Note - while peaking the receiver keep reducing the gen level to keep below the AGC threshold area.

#### 3.5.13 AGC and S Meter Adjustment

Setup as per

Set RF gen for 100 mf, RF gain max (10), ch 20
Monitor pin 15 of A3 using HIZ DC VM (427A) voltmeter should read 6.5 to 7.5 VDC.

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Adjust 8R10 "S CAL" for an S meter reading of 9. Check other S levels as follows:

+ 20	1000 mv	15-25 limit
+10	300 mv	9.5 - 15
9	100 mv	9
7	25 mv	6.5 - 7.5
5	6.5 mv	
3	1.6 mv	Limit + 0.5 division
1	0.4 mv	<del></del> -

If S7 is too low increase the AGC slightly reset S9 at 100 mV and recheck S7 and  $\pm$ 10.

NOTE: Check AGC characteristic from 10 mv to 25 mv input. Be sure recovered audio remains better than 10 dB to 25 mv input.

Juggling of the AGC and S meter settings may be necessary to obtain compromise between the two.

Check the AGC characteristics from 10 mv to 1 mv for 10 dB maximum audio output level change.

#### 3.5.14 Squelch Adjustment

Setup per 10.1 and 10.2, RF gain max (10) int spkr. ch 20. Tone or noise audiable.

Adjust RF gen for minimum output less than 0.1 mv. Set uut squelch to 3 on knob.

Adjust 3R40 for low squelch threshold.

Set RF gen to 2000 mv output, squelch knob to 10 (full cw)

Adjust 3R39 for high squelch threshold

3R40 and 3R39 adjustments interact. Repeat the above steps until no further interaction occurs.

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Low threshold

No signal squelch should break between 2.5 to 3.5 on squelch control. Tight squelch at 10 should break 1000 to 3000 microvolts. (2000 typical at ch 20)

#### 3.5.15 SSB AGC Alignment

2001 USB mode, RF gain max (10), squelch min (0), ch 20. Monitor audio output with scope and AC vm.

Rf gen 10 mv, no AM mod, set siggen for 27.206 mhz for 1 khz tone at recovered audio

Adjust 2R15 for a SSB AGC curve for 10 dB or less with a 10 mv to typical 3 dB. (3 to 4 dB is optimum)

Also, observe recovered tone for squelching or oscillations, reduce AGC 2R15 until such just disappears. Check at all RF input levels up to 300 mv.

Recheck AGC characteristic and also on LSB.

At 100 mv RF S meter should read between S9 + 1 division.

#### 3.5.16 SSB RF Sensitivity

Check per Paragraph 3.4.21

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#### 3.5.17 SSB Squelch

SSB squelch should track closely with AM squelch if all alignments are adjusted properly.

Check per paragraph 3.4.26.

If tight squelch does not break between 1000 and 5000 mv slight adjustment of SSB AGC can be made (2R15).

#### 3.5.18 AM Silencing

Setup per 11.1

Mode USB, squelch 0

Obtain a 1 khz audible tone with sufficient generator level.

Set generator to 0.8 mv and place AMSIL to On.

Adjust 2R30 full CCW until tone squelches (note delay)

Slowly increase 2R30 CW until tone breaks squelch.

Set Gen output to min until tone squelches, then slowly increase gen until tone breaks squelch. (Should break 0.5 to 1 mv)

Repeat above for LSB, re check USB if any adjustments are made on LSB Set Gen for center FQ 27.205 50% AM mod

Set to USB and LSB while increasing Gen level from zero to 300 k. AM should not break thru more than once for no more than 1 sec.

Problems relating to AMSIL failure on USB usually relate to AM bandwidth. Increasing AM BW improves AMSIL on USB.

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#### 3.5.19 Fine Tune

Setup per 3.5.15

Tune fine tune and note a significant change in pitch of output tone.

#### 3.6 TROUBLESHOOTING

#### 3.6.1 General

When the 2001 transceiver operates improperly, first check for obvious evidence of trouble such as broken wires, loose connections, damaged components, shorts between pins, and shorts at shields of coaxial cables. The following sub-sections provide troubleshooting information on each component assembly board in the 2001 transceiver. Listed are signal levels, frequencies, voltages, logic data, and troubleshooting aids.

By using this guide with the schematic and block diagram most repairs should be within the capabilities of a competent technician.

When a malfunction is repaired or an adjustment required the transceiver should be checked per section 3.4 and aligned per section 3.5 for the circuits affected by the repair.

#### 3.6.2 Voltages

Check for proper DC voltages at each line circuit in the transceiver as follows:

Mode	Line No.	Voltage
Any Any CB PA CB/AM CB/REC CB/TRANSMIT CB/USB CB/LSB	54 1 8 4 6 3 2 5	8.0 V DC 14.5 V DC 14.5 V DC 14.5 V DC 14.5 V DC 14.0 V DC 14.0 V DC 14.5 V DC 14.5 V DC
CB/USB/LSB		13.5 V DC

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Note - Be sure to check each voltage line at every respective board since possible broken wires may exist between boards. Also, when most wires break, the break usually occurs at a connection.

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# TABLE 3.6 (1) TABLE OF FREQUENCIES 2001 TRANSCEIVER

CHANNEL	CHANNEL FREQUENCY	L.O. FREQUENCY
1	26.965 mhz	37.66 mhz
2	26.975	37.67
3	26.985	37.68
4	27.005	37.70
5	27.015	37.71
6	27.025	37.72
7	27.035	37.73
8	27.055	37.75
9	27.065	37.76
10	27.075	37.77
11	27.085	37.78
12	27.105	37.80
13	27.115	37.81
14	27.125	37.82
15	27.135	37.83
16	27.155	37.85
17	27.165	37.86
18	27.175	37.87
19	27.185	37.88
20	27.205	37.90

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# TABLE 3.6 (1) TABLE OF FREQUENCIES 2001 TRANSCEIVER

CHANNEL	CHANNEL FREQUENCY	L.O. FREQUENCY
21	27.215 mhz	37.91 mhz
22	27.225	37.92
23	27.255	37.95
24	27.235	37.93
25	27.245	37.94
26	27.265	37.96
27	27.275	37.97
28	27.285	37.98
29	27.295	37.99
30	27.305	38.00
31	27.315	38.01
32	27.325	38.02
33	27.335	38.03
34	27.345	38.04
35	27.355	38.05
36	27.365	38.06
37	27.375	38.07
38	27.385	33.08
39	27.395	38.09
40	27.405	38.10

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### 3.6.3 A4 PLL Assembly Board

Three important frequencies are generated in the A4 Board and should be checked at the following test points:

Signal	Test Point	Mode	Approx Level
*38 mhz L.O.	Pin 16	AM/LSB/Rec& Trans	smit 1.5 VP-P
*38 mhz L.O. Plus 2500 hz	Pin 16	USB/Rec&Transmit	1.5 VP-P
10.695 mhz	Pin 20	LSB/Rec/Transmit and AM/Transmit	1.3 VP-P
10.6975 mhz	Pin 20	USB/Rec/Transmit	1.3 VP-P
5.12 mhz	4U1 Pin 5	СВ	8.0 VP-P
10.24 mhz	4Ul Pin 4	СВ	7.0 RP-P probe may shift freq on this point
11.9466 mhz	4Q5 Emitter	СВ	2.0 VP-P

<sup>\*</sup> See Table 3.2 for exact frequencies.

For signal tracing refer to paragraph 2.7.

Malfunctions in PLL frequencies can be checked by voltage measurements of the binary inputs to 4Ul and outputs of 4U2. "Ones" should be high voltage near 7 volts DC and zeros should be less than 1 V DC. See Table 2-1.

The least significant binary line PO to 4UL is Pin 17 and the most significant P8 is Pin 9. The lines correspond to the 4U1 and 4U2 pins as follows:

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4Ul Pins 10 11 12 13 14 15 16 17 P Line P8 P7 P6 P5 P4 Р3 P2 PΊ PO Ch 20 Binary) 1 1 0 0 1 7 1 0 Code for AM Receive Table 2.1a 4U2 Pins 2 3 4 17 13 20 21 12 AM Rec Ch 20 0 0 Ch 20 AM Transmit 1) 0

Erroneous codes out of 4U2 indicate defective 4U2 or keyboard entry problems. If codes at 4U2 are correct but erroneous at 4U1, suspect divides 4U4 and 4U5.

If 4U2 seems to be completely inoperative, check 4U3 pin 6 for 250 khz reference oscillation. Any binary line voltages floating near 4 or 5 VDC indicate a defective divider 4U4 or 4U5.

#### 3.6.4 A7 Readout Board Assembly

Binary channel codes from 4U2 to the readout decoders are "scanned" with the input to both 7Ul and 7U2 in parallel. A typical malfunction of 7Ul or 7U2 will display erroneous numbers or segments of the numbers. Sometimes the display will blank out. To locate a bad IC just check parallel each input line 49, 50, 51, 52, 53, 54, and 58 with an oscillascope. (Use the Pins at A4 PU Assembly for better accessability). Observe each line for constant switching while scanning the transceiver at the keyboard. Any line completely inactive (high or low) indicates the common input at either 7Ul or 7U2 blown. To determine

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which IC input is defective, desolder one of the IC input pins and recheck. If same results are obtained the IC not desoldered is suspect. Desolder its input pin and recheck. Replace whichever IC is defective.

If 7Ul and 7U2 are good check the voltages at the LED readout 7 DS 2 per table 3.6.2. A proper voltage (high) at a pin without the proper segment illuminated indicates a defective readout.

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Pin #	Segment	Pin #	Segment
1	1#	11	Carhode 1 & 2
2	Not Used	12	. 2B
3	10	13	2A
4	Not Used	14	2F
5	10	15	1 B
6	2G	16	1 A
7	2E	17	Not Used
8	2 D	18	1 F
9	Not Used	19	Not Used
10	20	20	1 G

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For malfunctions of the "MODE" LED readouts first check the pins and voltages of table 3-3 for determination of the readout being defective or the circuits. The inputs to 7U3 are not strobed and can be checked with a DC Voltmeter. If inputs to 7U3 are correct and outputs incorrect then 7U3 is suspect.

#### 3.6.5 A5 Scan/Lamp Board Assembly

Defective lamps can be changed simply by removing the two A5 mounting screws and pulling the board rearward. Any lamps changed in the "studio monitor" box should be carefully checked for physical alignment and proper height from the board surface to prevent the bulb from binding and breaking when inserted into the rear of the monitor box.

Scan function input and outputs can be traced with a DC voltmeter.

Input Line 38 from the squelch circuit should be low when the transceiver is not squelched and high when squelched.

Output line 56 (to the A4 Board) should be Low OV to allow scanning and high (4V) to inhibit scanning.

Output line 55 is the SCAN STEPPING and should be a pulse waveform  $7-8\ V\ P\_P$  at approx 6.6 hz). Problems on this assembly are usually related to improper input control voltages or defective IC's.

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#### 3.6.6 Al Receiver Board Assembly

First steps in tracking down a receiver malfunction include checking all respective DC voltages to the board and the presence of 38 mhz L.O. at pin 16. Also, check for the presence of input signal at pin 17.

Using the theory of operation in paragraph 2.2, fig 3.6 (1), table 3.6 (3) and a good oscilloscope standard signal tracing techniques can be employed through the receiver to locate a defective stage. If necessary for troubleshooting, the AGC can be disabled for max receiver gain by jumping the junctions of 1R44, 1C38, and 1R53 at pin 12 to ground.

Problems on this assembly are usually related to open 1N270 diodes or defective FET transistors. The diodes are easily checked using an ohmmeter with one end of the diode unsoldered. A defective diode can cause complete inoperation or AGC instability. Defective FET's usually result in poor receiver sensitivity. 1Q5 (SD 306) is checked at the gates using a DC voltmeter. With no RF signal input and RF gain max CW, 1Q5 pin 2 should be approx 8 volts. Reduce the RF gain to zero full CCW. The voltage at pin 2 should decrease to nearly zero. If not, the FET is defective. (Be sure Al pin 18 is zero volts).

The other gate (pin 3) is checked in a similar manner. Normal voltage is near 3.2 VDC. When the junction of 1C4, 1RG, and 1R12 is shorted to ground, the voltage should decrease to zero at pin 3.

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CAUTION - Perform this test quickly to prevent 1R12 from overheating.

Both gates of FET 1Q6 (SD305) are checked as above. Each gate should be at approx 3.7V then decrease to zero when the junction of 1R15 and 1R16 is shorted to ground. Again do this test quickly to prevent damage to 1R15.

Signal tracing of the noise pulse through the noise blanker requires a high speed quality oscilloscope. The noise pulse is coupled to the receiver through a 6 dB "T" pad. One input is from the signal generator, one from the pulse generator, and the output to the transceiver. The signal generator is set for 30% AM modulation and level at 10 dB  $\frac{S+N}{N}$  new sensitivity point using "T" pad. The pulse must be 1 us width, 0.1 us rise and fall times at a rep late of 100 H3 and 1 volt peak.

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#### TABLE 3.6 (3) Al Receiver Tests

Note: Tests performed on ch 20 using 30% AM modulation, RF gain max CW, fine tune center (5).

RF Gen Level (RMS)	Test Point	P-P Scope or VM Measurement	Comments
20 mv	1Q5D (pin 1)	0.5 V P-P	Modulated RF Envelope
12 mv	ITI output	0.5 V P-P	n n
10 mv	1Ul input (Pin 4)	0.1 V P-P	(noisy)
300 u <b>v</b>	1T2 output	0.1 V P-P	(filtered)
2 m <b>v</b>	1U2 input (pin 4)	0.1 V P-P	11 11
1.2 uv .	1Q7 Base & Al pin 9	0.2 V P-:	11 11
1.0 uv	1Q7 collector	1.7 V P-P	и п
1.0 uv	Jct 1CR10 & 1C42	0.4 V P-P	Audio
100 uv	Uct 1CR10 & 1C42	0.8 V P-P	Audio
1.0 uv	Audio Out Al pin 13	60 mv P-P	Audio
100 uv	Audio Out Al pin 13	100 mv P-P	Audio
0	1U3 pin 7	4 V DC	IF AGC
l uv	1U3 pin 7	5.2 V DC	IF AGC
100 uv	1U3 pin 7	6.9 V DC	IF AGC
10 mv	1U3 pin 7	8.0 V DC	IF AGC
1 uv	Al pin 18	7.5 V DC	RF AGC
100 uv	Al pin 18	5.0 V DC	RF AGC
10 mv	Al pin 18	3.5 V DC	RF AGC
0	Al pin 16	1.7 V P-P	38 mhz L.O.
6 m <b>v</b>	Al	0.1 V P-P	27 mhz
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#### 3.6.7 A2 Sideband Board Assembly

Reference section 2.3 theory of operation and Table 3.6 (4) for any malfunction of the A2 Board check all respective DC voltage and 10.695/10.6975 mhz presence at pin 20.

Either in AM or SSB transmit mode signal tracing can start at pin 20. For SSB receive mode start at pin 9.

Malfunctions of this board are usually caused by defective 1N270 eiodes and can cause AGC malfunction or poor AMSIL operation. Also look carefully for broken jumper wires soldered directly into the board.

The crystal filters are critical and factory tuned for flattness and proper bandwidth using a sweep generator. Once tuned they should never require adjustments unless inadvertent detuning occurs.

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#### TABLE 3.6 (4) A2 SSB Board Tests

Note: Tests performed on ch 20, RF gain max CW, fine tune at max CW, fine tune centered (5). RF generator carrier only, no modulation. Adjust RF gen to 10.694 mhz for 1 khz recovered audio. Voltages may vary unit to unit. USB levels should be nearly identical.

2001 Mode	RF Gen Level	Test Point	Measurement	Comments
LSB Rec	0	A2 Pin 20	1.4 mv P-P	10.695 mhz input
LSB Rec	1 uv	A2 Pin 9	40 mv P-P	IF input
LSB Rec	1 uv	2Q1 collector	250 mv P-P	10.694 mhz IF
LSB Rec	1 uv	2Y2 output	120 mv P-P	10.694 mhz filtered
LSB Rec	l uv	2Q3 collector	0.8 V P-P	10.694 mhz filtered
LSB REc	1 uv	2Y4 output	0.3 V P-P	10.694 mhz filtered
LSB Rec	1 uv	A2 pin 22	0.8 V P-P	l khz audio out
LSB Rec	l uv	2Q5 collector	3.0 V P-P	1 khz audio to AGC
LSB Rec	l uv	Jct 2CR5 & 2CR4	2.4 V DC	AGC DC
LSB Rec	100 uv	Jct 2CR5 & 2CR4	3.2 V DC	AGC DC
LSB Rec	1 uv	A2 pin 12	1.5 V DC	AGC DC to Al
LSB Rec	100 uv	A2 pin 12	1.8 V DC	AGC DC to Al
(SSB Trans	mit Mode - use 1	khz audio modulatio	on to 2001 at 30 m	nv rms input)
LSB Xmit		2U2 pin 6	0.8 V P-P	DSB 10.694 mhz
LSB Xmit		201 Base	80 mv P-P	DSB 10.694 mhz
LSB Xmit		2Q1 Collector	250 mv P-P	DSB 10.694 mhz
LSB Xmit	•	2Q3 Collector	500 mv P-P	Sing Tone 10.694mhz
LSB Xmit		A2 pin 13	80 mv P-P	Sing Tone 10.694mhz
AM Xmit		A2 pin 13	400 mv P-P	Carrier 10.695 mhz

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When attempting to tune the SSB IF using a sweep generator/scope, disconnect RF output at board Al pin 9. Capacatively couple the sweep generator into the base of 2Ql at Al pin 9. Sample the IF output at A2 pin 23. Keep the scope gain as high as possible and generator level as low as possible to prevent actuation in the IF. Tune the filter for less than 3 dB ripple in the bandpass region with BW 1800 hz to 2300 hz. 6 dB points should be near 10.695 mhz + 200 hz and 10.695 mhz + 2200 hz (limits + 200 hz).

#### 3.6.8 A3 Audio Board Assembly

Reference section 2.2 and 2.6 for audio theory of operation and Table 3.6 (5). Since all signals on this board are audio or DC, signal tracing is relatively easy.

First check for broken wires and proper DC voltages to the respective pins. Begin signal tracing at Pin 1 for transmit and PA, at pin 13 for AM receive, and Pin 22 for SSB receive. See figure 3.6 (1) for the internal circuit arrangement of IC's 3U1, 3U2, and 3U4.

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Malfunctions on A3 are usually caused by IC 3U4 the Quad CMOS switch.

These switches usually fail by staying closed with a voltage sourcing out of the control gate. This voltage usually disrupts other functions in the transceiver.

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TABLE 3.6 (5) A3 Audio Board Tests

RF Generator Level 100 uv 30% l khz mod AM, carrier only on SSB no mod, l khz recovered audio.

2001 Mode	Test Point	Measurement	Comments
AM Rec	A3 pin 13	0.1 V P-P	Audio input
AM Rec	3Q5 collector	450 mv P-P	Audio
AM Rec	3U2 pin 7	2 V P-P	Audio
AM Rec	3U4 pin 11	1 V P-P	Audio
AM Rec	A3 pin 43	1 V P-P	Audio to volume
AM Rec	A3 pin 44	Set for 0.1 VP-P	Audio from volume
AM Rec	3U3 pin 8	40 mv P-P	Audio
AM Rec	A3 pin 42	6 V P-P	Audio output
AM Xmit	A3 pin 35	80 mv P-P	Audio in 30 mv rms
AM Xmit	A3 pin 47	1.4 v P-P	Audio to mic gain
AM Xmit	A3 pin 48	1.4 V P-P	Audio from mic gain
AM Xmit	3Q2 collector	2.2 V P-P	Square - clipped audio
AM Xmit	3U1 pin 5	2 V P-P	Sine - op amp input
AM Xmit	3U1 pin 7	2 V P-P	Sine - op amp output
AM Xmit	3U4 pin 8	1.7 V P-P	Audio to Am modulator
AM Xmit	A3 pin 75	12 V P-P	Audio modulation feedback
AM Xmit	3U1 pin 1	7 V P-P	Distorted
AM Xmit	306 collector (A3 pin 37)	12 V P-P	Sine modulation to A6

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#### 3.6.9 A6 Transmitter Board

Reference Section 2.4 and 2.5 theory of operation and Table 3.6 (6). Signal tracing on this assembly will be at 27 mhz. Check for broken wires, shorted coax cables, and for proper 10.695 mhz at pin 23 and 38 mhz L.O. at pin 32 and DC voltage.

Using Table 3.6 begin signal tracing at the mixer 6Ul inputs. Note - a scope probe can severely detune an RF stage so always check all stages before suspecting a particular point.

#### TABLE 3.6 (6)

A6 Transmitter Levels Test Point	All Measurements Peak to Peak AM Transmit Level (Approximate)
38 mhz L.O. (Pin 32) 10.695 mhz (Pin 23) 6Q8 Collector 6Q3 Base 6Q3 Collector 6Q2 Base 6Q2 Collector 6Q1 Base 6Q1 Collector L4 Output A 6 Pin 28	1.0 V P-P 350 mv 1.4 v 1.15 v 20 v 2.7 v 25 v 7 v 37 v 80 v 72 v

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Low power output problems or inoperative conditions are usually caused by blown 6Q4 FET (5D 306). The DC voltage at Pin 3 should be approx. 4 v and approx 8 v at Pin 2. Short the junction of 6R18, 6R19, and 6Q5 collector to ground, the voltage at 6Q4 Pin 2 should be zero. If any voltage is present the FET is blown.

Leakage or defects of diodes 6CR5 and 6CR4 can cause AM modulation problems. Leakage can cause transmit power to drift excessively and % modulation to change over a period of 5 or 10 seconds.

SSB transmit problems can usually be traced to failure of bias switch 607 to supply bias to 601 and 602 in SSB transmit.

Other low power output problems can be caused by leakage of capacitors in the power output section after 6Ql and in the LP filter following.

Affected are 6C2, 6C3, 6C4, 6C6, 6C10, 6C9 and 6C11. Replace these capacitors only with a quality Mica capacitor of equal value.

#### 3.6.10 A8 SWR Board Assembly

Reference Section 2.4 and 2.5 theory of operation and figure 3.6.1. Check for broken wires, shorted coax cables, and proper DC voltages at the respective pines.

Usual cause for a malfunction on this assembly is broken wires or open 1N270 diodes.

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#### 3.6.11 A9 Power Supply

Reference Section 2. theory of operation. Check for broken wires, pins shorted together, and for proper DC voltages at the respective pins.

Check for possible B+ shorts in the transceiver. A shorted B+ will cause the regulator to limit current and fold back on voltage to prevent power supply destruction. Such a short will usually not blow a fuse.

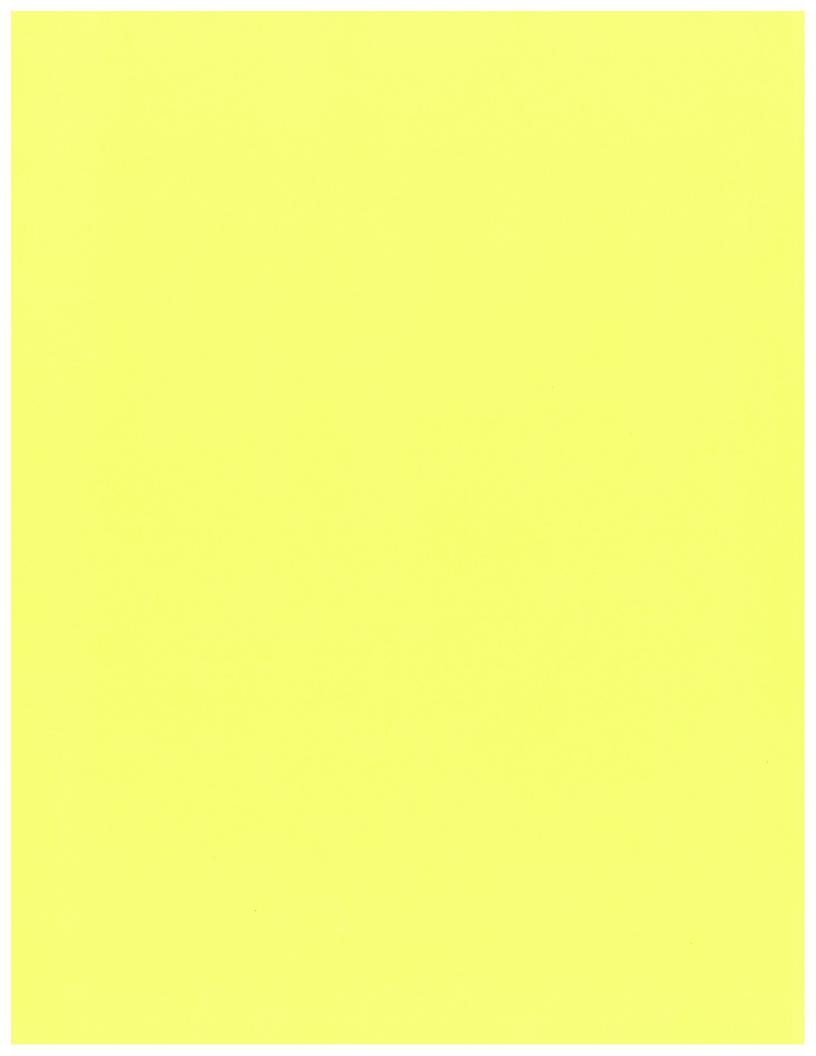
Voltage regulator problems can be caused by 9U1, 9U2, 9Q1, or Q1.

# 3.6.12 All Microphone Preamp and Microphone Located In The Base Of The Microphone

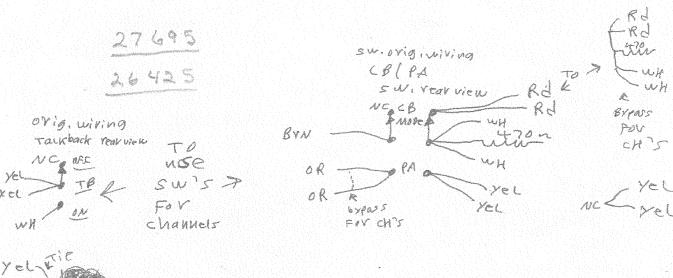
Check for broken mic cable wires at the connector or at the mic base. Check for +14 V DC at 2001 transceiver mic connector Pin 4. This pin supplies power to the AlO microphone preamp.

The microphone preamp consists of a single stage low noise FET transistor and a low pass filter.

Malfunctions in the mic are usually caused by a defective FET (2N3819) or a broken wire.



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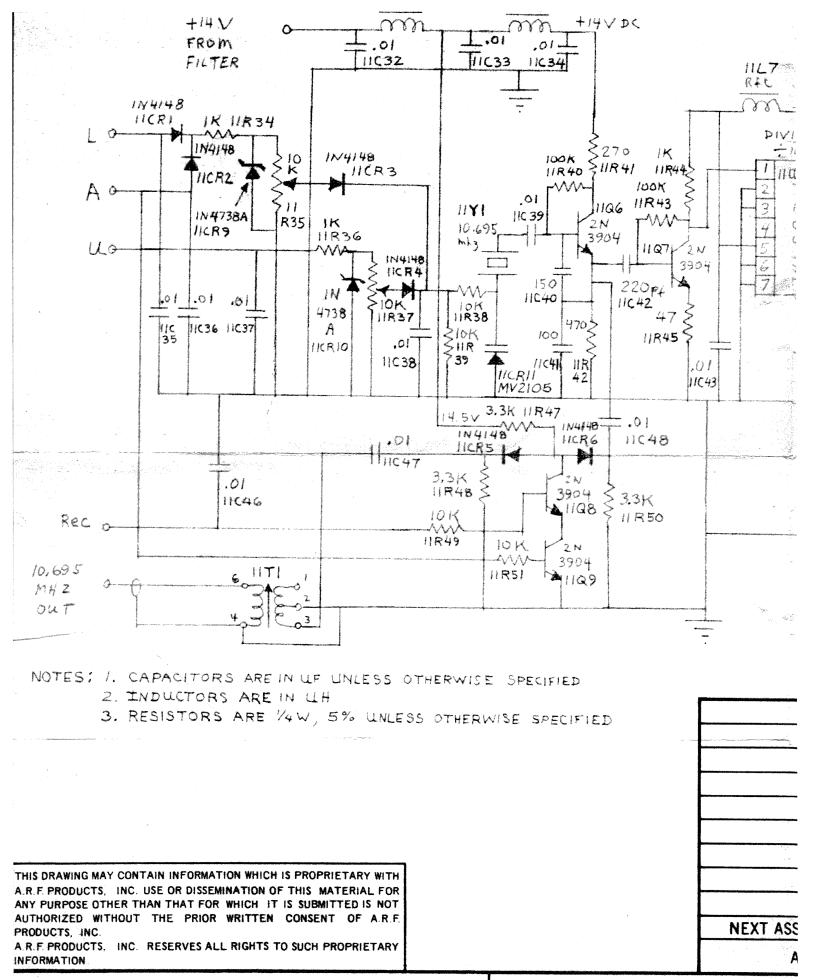
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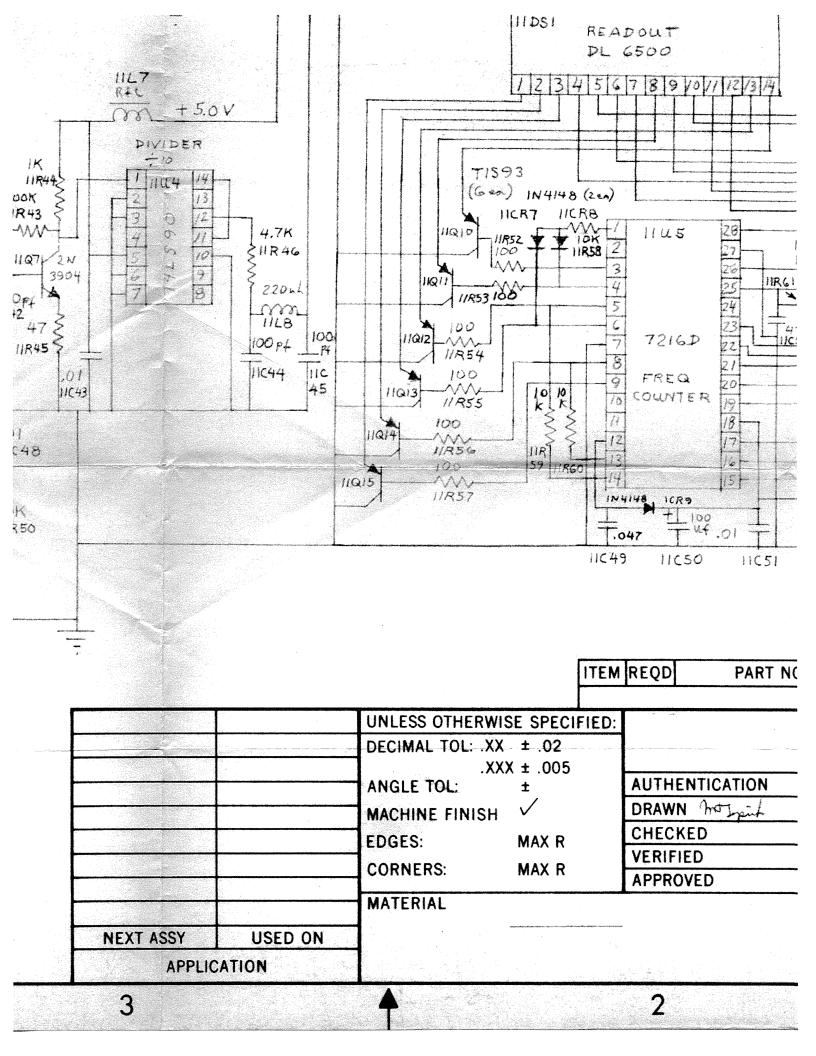
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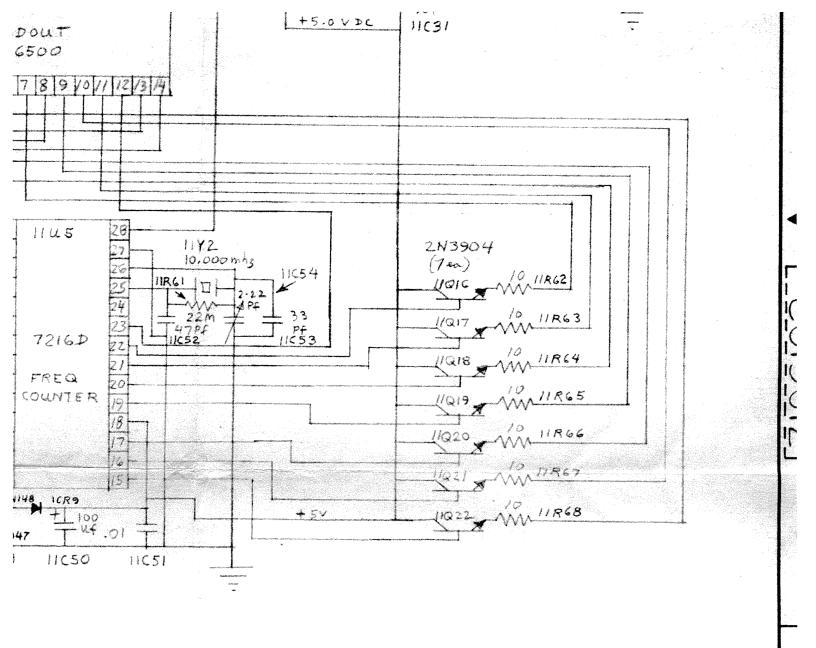
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REQD	D PART NO.		DESCRIPTION				NOTE
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			ARE			A.R.F. PRODUCTS, INC. RATON, NEW MEXICO BOULDER, COLORADO	and the second seco
AUTHENTICATION DATE		SCHEMATIC					
DRAWN Int 10-23-78							
CHECKED		COUNTER, FREQUENCY					
VERIFIED		CB					
APPROVED							
			SIZE	151		319 C / O 2	
			SCALE			SHEET 6	. 7
2				319 C 162			

